



CALLS FOR PROJECTS 2016

Department of Artistic Exchanges and Cooperation - Institut Français (Paris)

1. Artistic Exchanges and Cooperation / Afrique et Caraïbes en créations 2016

Open from 1 September 2015

Deadline for submissions: 18 October 2015

(Results will be announced in December 2015)

The “Afrique et Caraïbes en créations” programme aims at supporting cultural operators and artists in Africa and in the Caribbean, and the dissemination of artistic creations at a regional and international level.

This programme is open to the following types of projects:

- Artistic creation;
- Festivals (Africa/ the Caribbean);
- International dissemination in festivals, art centers and places of key influence;
- Access to professional markets;
- Tours in Africa, the Caribbean and abroad;
- Regional cooperation projects (Inter-African or Inter-Caribbean) or projects produced with French partners;
- Short-term training sessions (workshops).

This programme addresses:

- Artists and Cultural Institutions or Organisations in Africa and in the Caribbean;
- Curators and art critics based in Africa and in the Caribbean;
- French cultural network institutions in Africa and the Caribbean (Embassies, Instituts Français, Alliances Françaises) for projects carried out in partnership with cultural players from civil society;
- International festivals, art centers and places of key influence, interested in hosting artists or companies from Africa or from the Caribbean.

This programme is open to projects in the following artistic fields:

Visual arts, photography, digital arts, architecture, design, fashion, theater, dance, circus, street art, puppetry, music.

Projects should take place between January and December 2016.

Information and registration:

<http://ifprog.institutfrancais.com/en/login>

2. Artistic Exchanges and Cooperation / Support of French artists in places of key influence and in major international events and festivals

Open from 1 September 2015

Deadline for submissions: 18 October 2015

(Results will be announced in December 2015)

This programme supports the presence of artists who are French nationals or residing in France:

- At major international events abroad (festivals, biennials, triennials ...);
- At places of key influence for contemporary art (museums, art centers, foundations, conferences ...);
- At places of key influence for the performing arts and music (operas, theaters, foundations ...);
- Priority will be given to events that provide maximum exposure to invited artists and that will attract the presence of foreign professionals and promoters.

Performing arts / music: projects are required to involve other partners across the country or the region.

Popular/urban music and jazz: projects should be produced together with the local industry-related stakeholders.

This programme addresses:

- Institutions of the French cultural network abroad (Embassies, Instituts Français, Alliances Françaises, specialised offices and relays);
- Foreign cultural institutions and structures;
- French cultural institutions or structures, artists or companies based in France, to implement a project in partnership with a foreign cultural partner;
- French curators or art critics, to implement a project in partnership with a foreign cultural institution.

NB: Applications to host artists from Africa and from the Caribbean are to be submitted as part of the "**Afrique et Caraïbes en créations**" programme.

This programme is open to projects in the following artistic fields:

Visual arts, photography, digital arts, architecture, design, crafts, fashion, theater, dance, circus, street art, puppetry, popular/urban music and jazz, classical and contemporary music.

Projects should take place between January and December 2016.

Information and registration:

<http://ifprog.institutfrancais.com/en/login>

3. Artistic Exchanges and Cooperation / Support for international cooperation and co-productions

Open from 1 September 2015

Deadline for submissions: 18 October 2015

(Results will be announced in December 2015)

This programme is open to the following types of projects:

- Performing arts and music: international co-productions (with foreign venues, organisations or artistic teams);
- Visual arts: contemporary art projects (solo or group exhibitions) produced together by one or several French organisations together with one or several foreign partners;
- In all artistic fields: projects combining research and innovation and produced in partnership with research laboratories, universities or venues dedicated to digital arts.

This programme addresses:

- Institutions of the French cultural network abroad (Embassies, Instituts Français, Alliances Françaises, specialised offices and relays);
- Foreign cultural institutions and structures;
- French cultural institutions or structures, artists or companies based in France, to implement a project in partnership with a foreign cultural partner;
- French curators or art critics, to implement a project in partnership with a foreign cultural institution.

NB: Applications to host artists from Africa and from the Caribbean are to be submitted as part of the **"Afrique et Caraïbes en créations" programme**.

This programme is open to projects in the following artistic fields:

Visual arts, photography, digital arts, architecture, design, crafts, fashion, theater, dance, circus, street art, puppetry, popular/urban music, classical and contemporary music.

Projects should take place between January and December 2016.

Information and registration:

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4. Artist-in-residence programs

Calls to be announced soon

The Institut Français' artist-in-residence programmes give young designers, artists, filmmakers, curators, authors, etc., from France and abroad, the opportunity to spend a few weeks or months in another country to develop their creative projects.

For foreign artists in France

Centre international des arts des Récollets (Paris)

Residences in visual arts, performing arts and literature

Cité internationale des arts (Paris)

Residences in architecture/landscaping/urban planning/street art/circus/puppetry, digital arts, visual arts, cinema/film/video, dance/performance, design, literature, music, photography, theatre...

PROGRAMMES 2016 – GUIDELINES

General guidelines for the funding programmes by the Department of Artistic Exchanges and Cooperation

Covering all disciplines - the performing arts, music, the visual arts and architecture - the Department of Artistic Exchanges and Cooperation (DECA) proposes 6 programming initiatives to the French cultural network abroad, for both French and foreign artists and professional partners. They are designed to support the international dissemination of French contemporary artistic creation, to encourage cooperation between French and foreign artists and partners, as well as to support cultural operators/implementing agencies and artists from Africa and from the Caribbean.

These initiatives are open and available to projects taking place in 2016.

In order to better target the actions that the Institut Français wishes to support by combining sector-based and geographic issues, project leaders (artistic teams, cultural institutions, embassy cultural services, local Instituts Français and Alliances Françaises) are invited to get in touch with sector project managers at the Institut Français in order to inform them of their ambitions, and work with them on the development of their projects, so that they can lead you through the various forms of financial support available. Moreover, projects must be designed and implemented in consultation and in dialogue with the French cultural network.

Requests for the support for projects in 2016 must be submitted no later than **October 18, 2015**. They will be reviewed by arts experts from the Institut Français and the French cultural network, in conjunction with the teams from the Ministry of Foreign Affairs and International Development and from the Ministry of Culture and Communication. The results will be announced in December 2015.

These calls for project proposals cover the following disciplines:

- Theatre
- Dance
- Circus
- Street Art
- Puppetry
- Classical Music
- Contemporary Music
- Popular/Urban Music and Jazz
- Visual Arts
- Photography
- Architecture / Landscape
- Fashion
- Design
- Digital Arts
- Crafts

Projects that pursue the following objectives are eligible:

- Accompanying and promoting the international dissemination of French contemporary artistic creation;
- Contributing to the visibility of French artists and designers, abroad and/or internationally, and contributing to their recognition in an international context;
- Encouraging cooperation between French and foreign artists/designers and partners;
- Supporting cultural operators/implementing agencies and artists from Africa and from the Caribbean.

Programmes n° 2 to 4 address:

- The cooperation and cultural action service/department of an embassy of France that regroups all the networking needs of its country (Institut Français, Alliance Française, specialised office or relay)
- A French institution or professional or cultural operator/implementing agency (venue, festival, museum, art centre ...) having conceived a project with one or more artists that are French nationals or based in France, in partnership with one or more foreign institutions;

- A foreign institution or professional or cultural operator/implementing agency (venue, festival, museum, art centre ...) having already carried out activities relating to international program organisation and having designed a project with one or more artists who are French nationals or residing in France;
- A company/troupe or artist or curator or art critic that is a French national or based in France, with the following conditions:
 - Proof of professional activity and ongoing projects
 - The creation of a project with a foreign institution or organisation,
 - The identification and recognition of the foreign partners in the country where the project is taking place.

IMPORTANT: All applicants are required to inform the French cultural service located in the country which will host the project, if this service is not directly involved in its implementation.

The following projects are not eligible:

- Projects in the context of the French cultural seasons abroad or foreign cultural seasons In France;
- Artist-in-Residence projects (see specific calls for projects by Institut Français);
- Projects taking place as part of specific agreements signed between the Institut français and local authorities (see below);
- Projects taking place in France unless they are part of the “Afrique et Caraïbes en créations” program;
- Strictly heritage projects or projects concerning a deceased artist;
- Applications for preparatory/research;
- In the visual arts, applications only related to production (production of works, photoshoots, printing, framing...);
- Cinema/film projects (production and screening of films);
- Projects related to exchanges between art schools (which fall under the "Entr'écôles" programme);
- Projects for publishing;
- Applications to take part in foreign art fairs and exhibitions/conferences;
- Projects to take place in private galleries or commercial venues.

The “Afrique et Caraïbes en créations” programme addresses:

- Artists, institutions or professional cultural operators/implementing agencies based in Africa and in the Caribbean;
- Curators or art critics based in Africa or in the Caribbean;
- Institutions of the French cultural network in Africa and in the Caribbean (Embassies, Instituts Français, Alliances Françaises) for projects produced in partnership with local cultural representatives from civil society;
- A French or foreign festival, art centre or venue of key influence, to host artists or companies from Africa or from the Caribbean.

Information and registration:

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