



INSTITUT
FRANÇAIS

ARTISTS RESIDENCIES 2019 AT “CITÉ INTERNATIONALE DES ARTS” IN PARIS (FRANCE)



OPPORTUNITY DESCRIPTION:

The Institut Français in collaboration with the French Institute in South Africa (IFAS) is launching its 2019 call for applications for the residency programme to be held at the Cité Internationale des arts in Paris. This programme is intended for foreign artists wishing to develop a research and creation project in Paris, for a period of three or six months.

Projects from the following field can be selected: Architecture/Landscaping/Urban planning, Visual arts Street arts, Street arts/Puppets, Digital arts, Comic arts, Cinema/Animated cinema/, Creation documentary, Exhibition curator, Design, Graphic arts, Literature/Children’s literature, Art trades Current music, Photography, Classic & contemporary music, Virtual reality, Music for film and video games.

The following categories are highlighted for 2019 but a project out of one of these categories can still be selected:

1. Young public

The Institut français would like to encourage projects by artists who target especially a young public, in all areas.

2. Environment/Sustainable Development

To continue to give thought to the Paris Agreement, the first universal climate agreement, the Institut français wishes to encourage artists’ projects committed to the theme of ecology, climate change and

the environment. In this aim, priority will be given to artistic proposals connected with institutions, NGOs, scientific bodies and researchers in France.

3. Art and Territories

The Institut français would like to emphasize the link between artists and the territory in which they work. To echo the 2018 edition of the International Venice Architecture Biennale, which has selected the theme of “free space”, projects in the realms of architecture, landscaping, design, urban planning, art in public areas, related for example to issues involving the transformation of industrial and agricultural wastelands in cultural venues, will be particularly appreciated; as will projects that establish a bond between culture and a social and solidarity-based economy, projects that address issues on collaborative areas, etc.

4. Technical and Technological Research and Innovation

Artists wishing to develop projects requiring specific techniques and/or cutting-edge technology they would like to acquire, likely to be present in France, particularly through the fablab, biohacklab and medialab network (for further info, www.makery.info/), may apply in this category

- as well as creation projects in a digital environment
- and projects in art trades such as ceramics, jewellery, textile arts, etc.

For further information on the environment, research and innovation categories as well as for applications in the art trades, you may contact Glenda Laporte:
glenda.laporte@institutfrancais.com - Tel: +33 1 53 69 83 23

For the Young Public and Art and Territories categories, you may contact Fanny Rolland:
fanny.rolland@institutfrancais.com - Tel: +33 1 53 69 35 08

What will be provided

- A return flights
- A studio with accommodation at Cité Internationale des Arts.

For your information, the studio-apartments are equipped with a work area and a furnished living area: bedroom, bathroom, kitchen. They are fitted with a Wi-Fi Internet connection.

Artists in residence may also benefit from access to group workshops in the areas of silk-screening and engraving, as well as to a ceramic kiln.

What the resident will need to provide or find extra fundings for

- Insurance for hospitalisation, medical expenses, repatriation and civil liability
- A 500 euros security deposit to be returned at the end of the stay providing that the studio-apartment has been left in good condition.
- A production budget
- Living expenses

NB

One should be aware that the living cost in Paris is quite expensive.

As an example:

200€/300€ per month is needed for groceries,

Meal of the day (lunch time) in restaurant between 12€ et 20€

A cup of coffee 2,50€

Public transports are 1,80€ per trip, 75€ per month for unlimited trips.

CALENDAR:

Deadline for application registration: 15 August 2018, included

Dates and Period of the Stay

The period of residency shall be three (3) or six (6) months. The winners' residency periods must comply with the calendar for the year 2019 available in the application form (no mid-month arrivals or departures).

ELIGIBILITY CRITERIA:

The artist must

- Live in South Africa
- Already be active in his/her professional life
- Be proficient in French and/or English
- Provide proof of previous artistic work
- Be sufficiently independent to manage his/her residency
- Be free of any professional obligations throughout his/her residency period

There is no age limit.

Selection Criteria

In addition to evaluating the applicant's professional path, special attention shall be paid to the quality of the project, the need for a stay in Paris, the work protocol being envisaged, and the contacts established in France with art centres, cultural bodies, artists, curators, critics, researchers, etc. These actors shall act in an advisory, networking and assistance capacity during and following the residency.

An Advisory Committee chaired by the Chief Executive Officer of the Institut Français, comprised of experts of the Institut Français, a representative of the French Cultural Network Abroad, the Ministry of Europe and Foreign Affairs, Ministry of Culture, National Centre of Visual Arts and Cité Internationale des arts, shall review the applications together.

The Committee reserves the right to refuse any project without having to justify its decisions. These decisions shall be irrevocable.

HOW TO APPLY:

Send your **application form duly completed** with all the required documents mentioned below. The format must be in PDF or JPEG.

Please send all the documents at once via **wetransfer** to **marie@ifas.org.za**.

Required documents (please name your files as indicated below)

- The **application form** duly completed (YOURNAME_ AppForm)
- An ID photo (YOURNAME_ IDphoto)
- A photocopy of a current valid passport (YOURNAME_ passport)
- A sworn testimony confirming that the candidate is: (YOURNAME_ testimony)
 - the author of the works submitted to the commission
 - will be free from their professional activities during the whole residency period.
- A resume (YOURNAME_ resume)
- A short biography (500 characters maximum) (YOURNAME_ bio)

- A description of the detailed project (between 3 and 5 pages in French or English). The candidate should indicate the motivation of his/her stay, themes of research and nature of the works. (YOURNAME_ detailedproject)
- Portfolio (YOURNAME_ portfolio)
- 3 photos of your work, each of them must be titled (YOURNAME_ photo1_title)
- Any visual or sound document in French or English that may help to give an idea of the project

NB: If the application form is not complete or if a document is missing, the application will NOT BE REVIEWED.

ADDITIONAL INFORMATION:

Additional services to be borne by the Winner

The Cité Internationale des Arts offers different services to enable the winner to improve his/her stay and develop his/her project. All these services require an additional lump sum contribution, to be paid by the winner directly to the Cité Internationale des Arts.

2018 rates*

- Accompanying adult: 156 Euros per month
- Visitor: 228 Euros per month
- Visitor (stay of one week or less): 125 Euros
- Children aged 0-7: 114 Euros per month
- Children aged 0-7 (for a minimum stay of one week): 63 Euros
- Group workshops (engraving, silk-screening): 92 Euros per month
- Ceramic kiln (one firing): 31 Euros
- Upright piano: 81 Euros per month
- Baby grand piano: 96 Euros per month
- French lessons (2 hours): 10 Euros
- Pass to certain museums and art centres: Free of charge

(*Given as an indication, the 2019 rates being not yet available)

Notification for the selected artists:

The following notification will have to appear on all communication media related to the artist's work resulting from the residency period, as follows:

“Laureate of the artist-in-residence program of the Institut français at the Cité internationale des arts, with the support of the Ministry of Europe and Foreign Affairs and the Ministry of Culture.”

This notification must absolutely be accompanied by the logos of the Institut Français, the Cité Internationale des Arts and the abovementioned Ministries, provided by the Residency Division of the Institut Français.