

**ARTISTS RESIDENCIES 2019 AT
“CITÉ INTERNATIONALE DES ARTS” IN PARIS (FRANCE)**

Application Form

Deadline for application registration now extended to 19 August 2018, included

REVIEW

Project title:

Project summary (1000 characters MAX!):

Participants/Artists:

(If the project is a collaboration)

ARTISTIC FIELDS

Please only tick one box.

- Architecture / Landscaping / Urban planning
- Arts critics and exhibit curators
- Cinema
- Circus arts, street art and puppetry
- Classical and contemporary music
- Comic arts
- Crafts
- Cultural games and apps
- Dance
- Design, graphic arts
- Digital arts
- Digital productions
- Digital writing
- Fashion
- Gastronomy
- Literature
- Multidisciplinary
- Performance (arte contemporanea)
- Photography
- Popular music and jazz
- Theatre
- Video art
- Visual arts

ADDITIONAL INFORMATION

Candidate

Mrs

Mr

Last name*:

First name*:

Profession*:

Date of birth*:

Nationality*:

Address*:

Zip Code:

City*:

Country*:

Phone*:

Email*:

Website:

Did the applicant already obtain any subsidies from residencies programs? *

- Yes
- No

Subsidies already obtained (grants, awards, residencies...):

Current projects (shows, exhibitions, editions, talks...)

PROJECT INFORMATION

As mentioned in the “opportunity description”, some categories are highlighted for 2019. But you can still choose to present a project with a topic of your own choice.

Are you presenting a project on a topic of your own choice? *

- Yes
- No

If no, in which highlighted category would you like to present your project?

- Young public
- Environment/sustainable development
- Arts and territories
- Technical and technological research and innovation

Dates for the residency (arrival/departure) *

- Arrival on 9 January/Departure on 4 April 2019
- Arrival on 9 April/Departure on 4 July 2019
- Arrival on 9 July/Departure on 4 October 2019
- Arrival on 9 October/Departure on 4 January 2020
- Arrival on 9 January/Departure on 4 July 2019
- Arrival on 9 July/Departure on 4 January 2020

Caution: *In the case of an unjustified postponement of the arrival date or early departure, the payment of a penalty shall be required of the artist. This penalty shall be calculated based on the amount of services provided in proportion to the days of absence.*

Details on potential other sponsors and their financial contribution to the project:

(Please note that projects with other sponsors are encouraged especially regarding production budget and living expenses)

DOCUMENTS TO BE SUBMITTED

I declare to have a valid passport for the period of residency I have requested*

- Yes
- No (Please note that applicant without a valid passport won't be selected)

Please attach to this document in JPEG or PDF only:

- An ID photo*
- A photocopy of a current valid passport*
- A sworn testimony confirming that the candidate: -is the author of the works submitted to the commission -will be free from their professional activities during the whole residency period. *
- A resume*
- Short biography (500 characters maximum):
- Project*: the detailed project (between 3 and 5 pages in French or English). The candidate should indicate the motivation of his/her stay, themes of research and nature of the works.
- Portfolio*
- Photo 1 *
- Photo 1 caption:
- Photo 2*
- Photo 2 caption:
- Photo 3*
- Photo 3 caption:

- Supporting document 1. Any visual or sound document in French or English that may help to give an idea of the project

Link 1:

Link 2:

Link 3:

Please send all the documents (in PDF and/or JPEG) at once via wetransfer at marie@ifas.org.za

* mandatory details