

INSTITUT FRANÇAIS / CITÉ INTERNATIONALE DES ARTS



RESIDENCIES PROGRAMME / 2020 CALL FOR APPLICATIONS

The Institut Français in collaboration with the French Institute of South Africa (IFAS) is launching its 2020 call for applications for the residency programme to be held at the Cité Internationale des arts in Paris. This programme is intended for artists based in South Africa, wishing to develop a research and creation project in Paris, for a period of three or six months.

CALENDAR

Since its creation in 1965, the Cité internationale des arts has welcomed artists from all over the world. It is a place of life open to dialogue between cultures, where artists professionals as well as different audiences. In partnership with 135 French and international organizations, it welcomes each month more than 300 artists from all disciplines, generations and horizons.

- Submission of applications: until 23 August 2019
- Selection committee: End of September 2019
- Notification of Results: October 2019

FOR WHOM IS THE PROGRAMME INTENDED?

This programme is intended for **artists living and working in South Africa, wishing to develop a research and creation project** in Paris, for a period of **three or six months**.

The Residencies Division of the Institut français encourages applications cofinanced and supported by several partner organizations.

DISCIPLINES

Artists may present a **research project on a topic/theme of their choice, within the disciplines mentioned below:**

Architecture/Landscaping/Urban planning	Visual arts	Street arts
Street arts/Puppets	Digital Arts	Comic arts
Cinema/Animated cinema/Creation documentary	Exhibition curator	Design
Graphic arts	Literature/ Children's literature	Art trades
Current music	Classic & contemporary music	Music for film and video games
Virtual reality		

TERMS OF RESIDENCE

What will be provided:

- A studio-apartment of a surface of 40 m² at the Cité internationale des arts, situated 18, rue de l'Hôtel de Ville in the Marais district, in the centre of Paris.
- A return flights
- An allowance of 500 euros per month

For your information, the studio-apartments are equipped with a work area and a furnished living area: bedroom, bathroom, kitchen. They are fitted with a Wi-Fi Internet connection. Artists in residence may also benefit from access to group workshops in the areas of silk-screening and engraving, as well as to a ceramic kiln.

What the resident will need to provide or find extra funding for:

- Insurance for hospitalization, medical expenses, repatriation and civil liability
- A 200 euros security deposit must be paid to la Cité Internationale des Arts one month prior to the date of the residency begins. The deposit will be returned at the end of the stay providing that the studio apartment has been left in good condition.
- A production budget
- Living expenses

Important to know

One should be aware that the living cost in Paris is quite expensive. As an example:

- 200€/300€ per month is needed for groceries
- Meal of the day (lunch time) in restaurant between 12€ et 20€
- A cup of coffee 2,50€
- Public transports are 1,80€ per trip, 75€ per month for unlimited trips.

Additional services

- It is also possible to come with an adult (about 160 € per month) and / or a child under 7 years (about 120 € per month).

DATES OF THE STAY

The period of residency shall be three (3) or six (6) months. The winners' residency periods must comply with the following calendar for the year 2020 (no mid-month arrivals or departures):

DURATION	ARRIVAL	DEPARTURE
3 months	9 January 2020	4 April 2020
	9 April 2020	4 July 2020
	9 July 2020	4 October 2020
	9 October 2020	4 January 2021
6 months	9 January 2020	4 July 2020
	9 July 2020	4 January 2021

CAUTION: In the case of an unjustified postponement of the arrival date or early departure, the payment of a penalty shall be required of the artist. This penalty shall be calculated based on the amount of services provided in proportion to the days of absence.

ELIGIBILITY CRITERIA

The artist must:

- Live in South Africa
- Already be active in his/her professional life
- Be proficient in French and/or English
- Provide proof of previous artistic work
- Be sufficiently independent to manage his/her residency
- Be free of any professional obligations throughout his/her Residency period

There is no age limit.

Selection Criteria

In addition to evaluating the applicant's professional path, special attention shall be paid to the quality of the project, the need for a stay in Paris, the work protocol being envisaged, and the contacts established in France with art centres, cultural bodies, artists, curators, critics, researchers, etc. These actors shall act in an advisory, networking and assistance capacity during and following the residency.

An Advisory Committee chaired by the Chief Executive Officer of the Institut Français, comprised of experts of the Institut Français, a representative of the French Cultural Network Abroad, the Ministry of Europe and Foreign Affairs, Ministry of Culture, National Centre of Visual Arts and Cité Internationale des arts, shall review the applications together. The Committee reserves the right to refuse any project without having to justify its decisions. These decisions shall be irrevocable.

HOW TO APPLY:

Send your **application form duly completed before the 23rd of August** with all the required documents mentioned below. The format must be in PDF or JPEG.

Please send all the documents at once via **wetransfer** to:

marie.fricout@ifas.org.za **and** anne-sophie.segondat@ifas.org.za

Required documents (please name your files as indicated below)

- The **application form** duly completed (YOURNAME_ AppForm)
- An ID photo (YOURNAME_ IDphoto)
- A photocopy of a current valid passport (YOURNAME_ passport)
- A sworn testimony confirming that the candidate is: (YOURNAME_ testimony)
the author of the works submitted to the commission
will be free from their professional activities during the whole residency period.
- A resume (YOURNAME_ resume)
- A short biography (500 characters maximum) (YOURNAME_ bio)
- A description of the detailed project (between 3 and 5 pages in French or English). The candidate should indicate the motivation of his/her stay, themes of research and nature of the works. (YOURNAME_ detailedproject)
- Portfolio (YOURNAME_ portfolio)
- 3 photos of your work, each of them must be titled (YOURNAME_ photo1_title)
- Any visual or sound document in French or English that may help to give an idea of the project

NB: If the application form is not complete or if a document is missing, the application will NOT BE REVIEWED.

COMMUNICATION

The following notification must appear on all communication media related to the artist's work resulting from the residency period, as follows:

“Winner of the INSTITUT FRANÇAIS residency program at the Cité internationale des arts with the support of the Ministry of Europe and Foreign Affairs, the Ministry of Culture and the French Institute of South Africa”.

This notification must absolutely be accompanied by the logos of the Institut français, the Cité internationale des arts and the above mentioned Ministries, provided by the Residency Division of the Institut français, as well as IFAS logo.