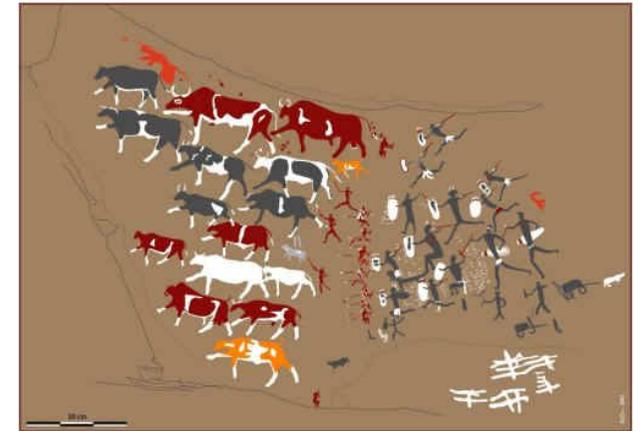
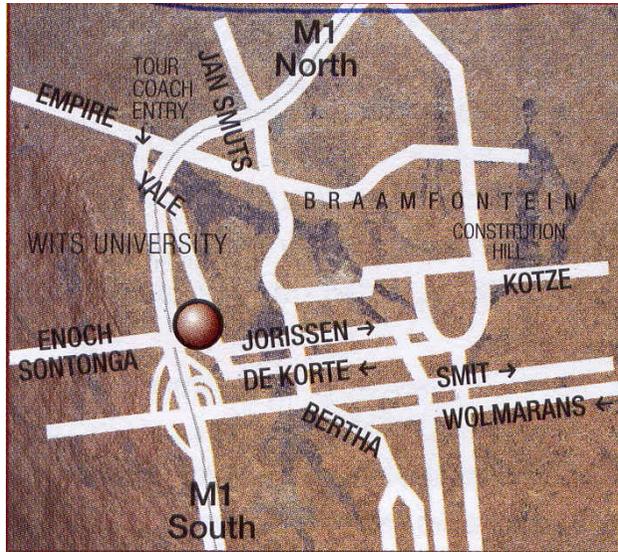


Henri Breuil in Africa

On the Making of
African Prehistoric Archaeology
in the first half of the Twentieth Century



Henri Breuil et l'Afrique

*La fabrique de l'archéologie préhistorique africaine
dans la première moitié du XXe siècle*

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International Conference / *Colloque international*
Johannesburg, Origins Centre (Wits University)

August / *Août* 23-25, 2006

Wednesday 23 August

9:00 – Foreword: Geoff Blundell (*Origins Centre*) & Aurelia Wa Kabwe-Segatti (*IFAS*)

Opening: Benjamin Smith (*RARI*)

10:00-12:30 – Session 1: Colonial Contexts: Breuil in the History of Science between Africa and Europe

Chair: François-Xavier Fauvelle-Aymar (*CNRS/IFAS*)

Saul Dubow (*University of Sussex*): Henri Breuil and the Prehistory of South African Prehistory

Nathan Schlanger (*AREA*): From Charisma to Bureaucracy: Breuil and the Making of African Archaeology.

David Aremu (*Univ. of Ibadan*): Archaeology between Colonies and Metropolis

Lunch Break

14:00-16:30 – Session 1 (*continued*)

Yann Potin (*Sorbonne University*): Henri Breuil's Archives on Southern Africa*

Nathalie Richard (*Sorbonne University*): Breuil and the Ethnologists' Africa*

Pamela Jane Smith (*in absentia*)(*Univ. of Cambridge*): Breuil and Burkitt: Britain and beyond.

Revil Mason (*Professor*): The Abbé Breuil as one of the Major Actors in the Development of South African Archaeology

16:30 - Breuil Live (*Film and Speech*)

Thursday 24 August

9:00-12:00 – Session 2: Breuil's Africas

Chair: Nathan Schlanger (*AREA*)

Didier Bouakaze-Khan (*RARI*): Breuil in Ethiopia: a Justified Long-Lasting Legacy?

Jean-Loïc Le Quellec (*CNRS*): Breuil and the Rock Arts of Sahara*

Ben Smith (*RARI*): Breuil and Central Africa

Guillaume de Monfreid (*Architect*): Perceptions of Writer-Adventurer, Henry De Monfreid, on Breuil's Field Trip in Abyssinia (1933)*

Lunch Break

13:30-15:30 – Session 3: Religion, Spirituality... and Rock Art

Chair: Ben Smith (*RARI*)

Fanny Defrance (*University of Lyon*): Between Comparatism and Universalism, Henri Breuil and Religious Questions in South Africa*

Marion Liboutet (*EHESS*): The Recovery, through Oral History, of Breuil's Interpretation of Southern African Rock Painting in general and the « White Lady » in particular*

Manuel Valentin (*Musée de l'homme*): The Abbé Breuil, Victor Ellenberger and the Rock Paintings of Lesotho.

15:30 – Visit of the Origins Center
(*For participants only*)

Friday 25 August

9:00-12:00 – Session 4: Breuil in South Africa

Chair: Thembi Russell (*RARI*)

Anne-Rose de Fontainieu (*Sorbonne University*): Fascination or Inspection? The “First Contact” of Henri Breuil with Southern Africa, as seen by him*

David Morris (*MacGregor Museum*): Telling Impressions: Breuil's Observations on Rock Engravings near Kimberley in 1929.

Sven Ouzman (*University of California*): Henri Breuil in Central South Africa

Geoff Blundell/Lara Mallen (*Origins Centre*): Breuil, Dart, Battiss and Van Riet Lowe: the Exotic Approach in Southern African Rock Art.

Lunch Break

13:30 – Special intervention: Phillip Tobias (*University of the Witwatersrand*). Personal Reminiscences of the Abbé Henri Breuil

14:30-16:00 – Public lecture (*open to the public*): Hunters or Hunted? The “Battle Scene” of Venterhoek (Free State) Revisited: a Virtual Restoration and new Interpretation, by François-Xavier Fauvelle-Aymar, Jean-Loïc Le Quellec & François Bon

16:00 - Closure

Saturday 26 August

Post-conference Excursion: Engraving Site of Bosworth – Klerksdorp.

* Presentation in French, with both an abstract and a PP presentation in English

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