



Rojla & Chutt

Compagnie Sybel Ballet Théâtre
(Tunisia)

dance

5 September - 19:30
Wits Theatre, cnr Jorissen & Station Streets
Free Entrance

Rojla

Choreography: Imed Jemâa
Artistic direction: Syhem Belkhodja

'Rojla' is a contemporary creation produced by Hip Hop dancers. It is set in the Maghrebian streets. Everything takes place outdoors; on the square where people interact. The piece reflects the reality on these streets where men take centre stage and women are discreet shadows and idle onlookers whose only presence is marked by the dream-like perfumes they leave behind.

Chutt

Choreography: Syhem Belkhodja

'Chutt' stands for silence and gag. The choreographer cleverly uses dance to reveal an image of Islam and its relationship to women. Gestures are modest and muffled. With fewer movements, a very light scenography, the sense of propriety represents an essential element of the thematic.



Allzweckjack - www.photocase.com

Muslim Cultures

www.ifas.org.za/muslimcultures

More info:
Florence - comm.culture@ifas.org.za
Tel. 011 836 0561

3 - 5 September 2007

seminar
dance
films



Samia

3 September - 20:30
Wiser, Richard Ward Building, East Campus, Wits
Free entrance

films



By Philippe Faucon, with Lynda Banahouda, Mohamed Chaouch
France – 2001 – 1h13 – English subtitles

Samia is a 15 yr old girl living in the suburbs of Marseille. One of the youngest children in a very traditionalist family of Algerian origin .Her life is inhibited by heavy morals influenced by beliefs and prohibitions she respects but no longer adheres to.

Yacine, her unemployed older brother, finds legitimacy as the guardian of family and religious traditions. The eldest sister, Amel, excludes herself from the family by pursuing a relationship with a young man from a different culture. The other sisters put all their energy into their studies. Samia struggles at school, with little interest in the technical education she has to pursue. She is forced to keep her first love secret. Samia becomes very aware of the absolute necessity for independence.

Followed by a discussion with the film director, Philippe Faucon

The Malawian kiss



4 September - 20:30
Wiser - Richard Ward Building,
East Campus, Wits
Free Entrance

By Akiedah Mohammed
South Africa - 1999

This is a documentary about Faghmeda Miller, the first muslim to publicly declare her HIV+ status.

Special Merit Jury Award - Sithengi Festival - 1999.

Followed by a discussion with the film director, Akiedah Mohammed

seminar

Monday 3 September

The Status of Minority Religion: the Case of Islam

Southern Africa

Chair: Aurelia WA KABWE-SEGATTI

Alan THOROLD: "Malawi and the revival of Sufism"
Samadia SADOUNI: "Muslim Communities in South Africa"
Mohammed HARON: "Islam, Media and Power in Southern Africa"
Liazzat BONATE: "Leadership of Islam in Mozambique"

Media and Power

Chair: Suleiman DANGOR

Gabeba BADEROON: "Islam and the Media in South Africa"
Imraan BUCCUS: "The Muslim Media: Issues and Limitations, the Case of South Africa"
Benjamin SOARES: "Islam and the Media in Mali"

Evening Lecture (18h00-19h30) – Abdulkader TAYOB: "Muslim Politics in South Africa: Translations and their consequences"

Tuesday 4 September

Religious Identity – Political Identities: Post-Islamism in question

Changing Muslim Identities: The Cases of South Africa, France and the Maghreb

Chair: Samadia SADOUNI

François BURGAT: "The 'Islamic' Reference as a Political Issue: the Case of the 2007 French Presidential Elections"
Lubna NADVI: "South African Muslim and Political Engagement in a Post-Apartheid Context: A Case Study of Durban"
Moegsien HENDRICKS: "Homosexuality, Islam and Constitutionalism in Post-Apartheid South Africa"
Eric GERMAIN: "Inter-ethnic Muslim Dialogue in South Africa"

Women, Islam and Political Identities

Chair: Deborah POSEL

Na'eem JEENAH: "Muslim Women and Politics in South Africa"
Sindre BANGSTAD: "It is all in Allah's Hands: Tracing Transformations of Islamic Marriages through the Narratives of Cape Muslim Women in Polygynous Marriages."
Fariba ADELKAH: "Iranian Women and Modernity"
Cynthia KROS: "French Muslim Women and the Veil Controversy in France"
Sa'diyya SHAIKH: "Islam, Feminism and Veiling"
Mustapha BELBAH: "The Global and Local Dimensions in the Public Management of Islam in France".

Evening Lecture (18h00-19h30) – Marc GABORIEAU: "South Asian Muslim Diasporas and Transnational Movements: Tablighi jama'at and Jama'at-i Islami"

Wednesday 5 September

Transnationalism – "transreligionism"

Chair: Eric GERMAIN

Amila BUTUROVIC: "European Islam?"
Jocelyne CESARI: "Transnationalism, Islam and Modernity: Islam in the West"
René OTAYEK: "Islam and Transnationalism in Africa"
Farid ESACK: "Islam = AIDS – Convergences Between Islamophobia and Muslim Stigmatization of Persons Living with AIDS"
Shahid VAWDA: "Migration, Islam and Livelihoods: Muslim Malawian in Durban"
Sultan KHAN: "Children of a Lesser God: Contesting South Indian Muslim Identities in Kwazulu-Natal"
Rehana EBRAHIM-VALLY: "Muslim Indians in South Africa and Transreligionism"

Round table: Studying Islam from the Social Sciences Perspective

Chair: Rehana EBRAHIM-VALLY

Abdulkader TAYOB
Eric WORBY
Jocelyne CESARI
Rene OTAYEK
Fariba ADELKAH
François BURGAT
Deborah POSEL

Closing session and conclusions

Chair: Eric WORBY

Rehana EBRAHIM-VALLY
Eric GERMAIN
Aurelia WA KABWE-SEGATTI
Samadia SADOUNI

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East Campus, Wits University

Full programme:
www.ifas.org.za/muslimcultures