

Call for applications for an IRN RAHMSA



We invite applications for a **one-week advanced course in documenting rock art sites**.

The course aims to spread advanced skills in the documenting of rock art sites and foster regional networking between the attendees. It is directed to **graduate students and post-docs, museum staff and heritage practitioners**, mainly from the **Southern African Development Community (SADC)**.

The course will be organised as a training workshop comprising **lectures, on site demonstrations, discussions and practical exercises**. It will provide an introduction to documenting techniques and their applications to study, conserve and manage rock art sites. The teaching by **Southern African and French specialists** will be both theoretical and practical, with fieldwork in nearby rock art sites. The course will focus on practical examples to **illustrate real issues** that archaeologists and heritage practitioners face and the methods and techniques to tackle these problems.

The training sessions will include (subject to changes):

- Site survey and site recording techniques
- Photography and photogrammetry
- Site condition assessment
- Documentation of the art
- Ethnographic documentation of uses and perception of rock art sites
- GIS, data and archive management

Updated information and a preliminary programme are available online: <http://www.cosmo-art.org/rahmsa>.

Venue:

Omandumba Farm (Erongo, Namibia). There are many rock art sites on the farm and in the close vicinity, some of which will be visited during the workshop.

<https://www.omandumba.de/en>

Accommodation and full catering for the duration of the workshop will be arranged at the camping site on the farm. Transport from Windhoek Airport and back to it will also be arranged for all attendees. All of this free of charge.

Main organisers:

EDYTEM-UMR 5204 (Université Savoie Mont Blanc, France): Dr Mélanie Duval

PACEA-UMR 5199 (Université de Bordeaux, France): Dr Stéphane Hœrlé

TRACES-UMR 5608 (Université Toulouse Jean Jaurès, France): Dr Camille Bourdier

Eligibility:

Applications are open to graduate students and post-docs, museum staff and heritage practitioners working with rock art. Preference will be given to **Namibians** for 8 of the 16 places available on the course. **Applications from residents of SADC countries are strongly encouraged.**

Costs:

For successful applicants there will be no fee to attend the workshop and food and accommodation will be provided for the duration of the workshop.

Since food and accommodation will be provided, attendees will not be paid daily allowances.

Subsidies:

A limited number of grants are available to support the travel costs of those attending the workshop. These grants are to fund the purchase of a return air ticket from your nearest airport to Windhoek Airport. Should you require such a grant, please motivate when applying.

Applications:

Email to [anr.cosmo.art\[at\]gmail.com](mailto:anr.cosmo.art[at]gmail.com):

- 1) a brief CV with full contact details including an email address;
- 2) a one-page letter explaining why the course will be useful for your work/research;
- 3) (when applicable) a letter of support from your current employer.

Closing date for applications: 30th June 2023

Scientific Committee:

Dr Alma Nankela (RCHeritage Services, Namibia)

Dr Ancila Nhamo (University of Zimbabwe, Zimbabwe)

Dr Lourenço Pinto (Sol Plaatje University, South Africa)

Dr Phillip Segadika (Botswana National Museum, Botswana)

Context:

The workshop is organised through **IRN RAHMSA**, an international collaboration network gathering together teams from Botswana, France, Namibia, South Africa and Zimbabwe researchers from backgrounds as diverse as anthropology, archaeology, geosciences, heritage studies, human geography, with a common interest in rock art. **IRN RAHMSA** is funded by the French **CNRS**.

It is the vocation of **IRN RAHMSA** to contribute to the spreading of up-to-date techniques and methodologies in rock art studies. With this end in view, the workshop is organised in collaboration with the **COSMO-ART** research project and draws on its expertise in several fields (<http://www.cosmo-art.org>).

Organised with the support of:

