

Conference: Apartheid as a Method for Worldmaking after the Empire

PROGRAMME

24 - 26 April 2024, Humanities Graduate Centre Atrium, South
West Engineering Building, Braamfontein Campus East,
Wits University

DAY 1: Wednesday, 24 April Exhibition and Poetry

Arts Culture and apartheid

5:00-5:15 Walkabout

**5:15-5:30 Exhibition Discussion: The Past | Continuities | and Futures of
Apartheid, Curated by Nojenda Ndungane**

Artists: Tshepo Bopape, Tebogo Khalo, Allister Bios, Bra William Matlala,
Ndumo Ntuli

**5:30-6:00 Notebook of a Long Day's Journey into a Hillbrow Night by
Cesaire Youth**

6:00-6:30 Poetry for Theorising Apartheid, led by Dr Linda Masilela

Artists: Jonathan Lefenya, TBC

6:30-7:30 An Evening of Solidarity | Poems for Palestine, led by TBC

Artists: TBC

8:00 Refreshments

DAY 2: Thursday, 25 April 2024

08:30-09:00 Registration and Coffee

09:00-09:15 Opening Remarks| TAS Team

09:15-09:30 Welcome Note: Prof Sam Ravengai- Assistant Dean of Humanities

09:30-10:30 Day 1 Theme: Rethinking Apartheid Histories, Presents, and Futures. Introduction of the Speaker by Okuhle Mafrika
Postgraduate Association Chair

Keynote Speaker: Dr Ntando Sindane

10:30-11:45 “Plenary Session: The new apartheid, neo-apartheid, and other post-of- apartheid musings”

Chair: Fikile Masikane

- **Speaker 1:** Dr Mbuso Nkosi “1973: Neo-apartheid society and the Sleeping Giant”
- **Speaker 2:** Dr Sizwe Mpofo-Walsh “The New Apartheid”
- **Speaker 3:** Mr Masilo Lepuru “The Doctrine of Discovery and constitutionalism in “South Africa”: Notes on different schools of thought on the constitution of 1996.

11:45-12:00 Tea Break

12:00-13:15 “On the transition and post-apartheid temporalities: Freedom dreams, class struggles, and governance”

Chair: Thabang Shaheed

- **Dr Wendell Moore** “Locating freedoms experience in 21st century South Africa and beyond”
- **Dr Mbhekeni Nkosi** “Apartheid and state-sponsored murder: re-examining the assassination of Chris Hani”
- **Mihla Fikelepi** “South Africa’s class formulation and apartheid past”
- **Shaun Jim Seema** “Traditional Leadership as a direct and indirect institution in South Africa’s rural development”

13:15-14:00 Lunch Break

14:00-15:30 “The importance of the Archive: Preserving the past, contextualizing the present, and mapping the futures”

Film Screening: “*Verwoerd’s Smile*” by Karima Effendi (15 minutes)

Chair: Busi Seabe

- **Prof Noor Nieftagodien** “Who owns the apartheid archive?”
- **Karima Effendi** “*Verwoerd’s Smile: Interrupting apartheid narratives*”
- **Karabelo Temeki** “*So, re tjhuneng ka this Archive? A conversation with Lebohang Kganye and Nomusa Makhubu’s Photography through a Love Letter.*”
- **Dr Kholeka Shange:** “*The politics and poetics of the archive*”

15:30-16:45 “Apartheid and the Church: the ungodly heathens, Black Liberation Theology, and hopes of Reparations Kairos”

Chair: Dr Siphwe Dube

- **Siyabulela Tonono** *Reparations Kairos: Towards a church-based advocacy on apartheid reparations*”
- **Chuene Ntsewa** “*Apartheid on religion, Culture and Tradition. Afrikaners as “God fearing people”. Apartheid as God-ordained system to preside over ungodly heathens*”
- **Tshepiso Maleswena** “*Black Liberation Theology and the community work focus of women in the BCM in the struggle against apartheid*”
- **Elgin Hlaka** “*The Theology of Apartheid: The National Identity of the Afrikaner*”

17:30-19:30 Film Screening: Milisuthando (2023), Venue: The Atrium, Milisuthando Bongela

19:30-20:00 Conversation with the Filmmaker, moderated by Dr Teddy Mattera

20:00 Refreshments

DAY 3: Friday, 26 April 2023

09:00-09:30 Registration and Coffee

09:30-10:30 Day 2 Theme: Spectres of Apartheid and the Crisis of Democracy
Introduction of the Speaker and Chair of the session: TBC

Keynote Speaker: Dr Athinangamso Nkopo

10:30-11:45 “Rethinking the ‘post-‘: Colonial continuities, empty promises of neoliberalism, digital apartheid and Food Sovereignty”

Chair: Dr Gwinyai Taruvinga

- **Mpho Tladi** *“Revealing the colonial unconscious: Exploring its manifestations and implications in post-apartheid South Africa’s*
- **Johannes Machinya** *“Unveiling digital discrimination: The nexus of data, algorithms, and digital apartheid”*
- **Xolani Radebe** *“Castigate the poor: idiosyncrasy, domination and social suffering in contemporary South Africa- An Afrocentric perspective”*
- **Charles Simane** *“Exploring the Intersection of Apartheid and the Commons” Historical Perspectives and the contemporary relevance for Food Sovereignty”*

11:45-12:00 Tea Break

12:00-13:00 “Weaving histories from below: On new apartheid narratives, language as a tool, and Township Democracy”

Moderator: Sfundu Sosibo

- **Witness Roy** *“Rewriting the metanarrative of apartheid” (Online)*
- **Rahul Gandhi** *“Unveiling the dual role of Afrikaans as a tool of domination and tool of cohesion in Southern Africa”*
- **Bongani Ngomane** *“Mr President: The Visual Narrative of Township Democracy” *with a 7 minute Video presentation*

13:00-14:00 Lunch Break

14:00-15:15 “Apartheid on race, gender, and class”

Chair: Uyanda Kgonthe Ndawonde

- **Tamia Botes** *“Eldorado Park as Demonic Grounds”*
- **Kgothatso Madibana** *“Apartheid and Women’s Struggle: The impact of patriarchy, racism, and marriage laws”*
- **Nonkululeko Kumalo** *“Revealing the Depths of Injustice: How Apartheid Shaped Sexism in South Africa”*
- **Uthandile Njikelana** *“Apartheid as a system against family preservation: A consideration of post-apartheid child support and its exposure of women and children to vulnerabilities”*

15:15-16:30 “Apartheid and the Academy: Epistemological Tools”

Chair: Dr Paul Maluleka (TBC)

- **Lesetja Johannes Molala** *“Missionary education and apartheid in education”*
- **Nobantu Shabangu** *“Uhambo Lwabo: A Narrative Study of Black Dramatherapists’ Perspectives on the South African Drama Therapy Field”*
- **Plaxedes Muringani** *“Sociolinguistic Inclusion and exclusion in mentorship: ESL PSTs’ experiences of mentorship in Quintile four and five schools in Johannesburg”*
- **Banzi Diko** *“Experiences of Black Tax by Professional Women in South Africa”*

16:30 Vote of Thanks and Conference Closing | TAS Team

16:30-17:00 Music Performance by Mhlahli Ngweni at the Humanities Graduate Centre Foyer

Drinks and Networking

