

Consolidating and Anchoring French Social Sciences in Southern Africa

Having spent four years as Director of IFAS-Research (February 2004 to February 2008), the end of my mandate is close: time to take stock and to look ahead. If time has been flying during my directorship, it certainly is because IFAS-Research has had no time to slacken. Partnerships with local research organisations have been considerably reinforced and diversified: while it would be difficult to name them all here, let us highlight that, today, active projects involve many partners other than our historical Gauteng partners, whether in Cape Town, Durban, Maputo, Lubumbashi or Gaborone. With the resumption and opening of research programmes, we were able to consolidate the field of urban studies with a programme shared by IFAS and the IFRA of Nigeria and Kenya, and organised by Elisabeth Peyroux and Claire Bénit-Gbaffou, due for publication this year; but also to examine thoroughly the education domain with two programmes, one on the issues of violence and the experience of transformation in schools, co-ordinated by Vijé Franchi and Jean-Paul Payet, and another on the crucial issue of African language development and modernisation as medium of instruction, by Michel Lafon and Vic Webb. Land issues were examined during two years by Ward Anseuw and Chris Alden and gave rise to an international conference, the proceedings of which are due for publication this year. The secondment of historian François-Xavier Fauvelle-Aymar followed by that of archaeologist Jean-Loïc Le Quellec at IFAS, both from the CNRS, led to our two institutions strengthening their relations within the framework of the UMIFRE agreement of April 2007, as well as two GDRI and one PICS. Finally, with the field of migration studies came various collaborations between French, South African, Mozambican and Congolese teams headed by Jocelyne Streiff-Fénart, Loren Landau, Ines Raimundo and Donatien Dibwe respectively.

IFAS-Research has also been the operator or partner of multiple training projects and research dissemination events. In this regard, let us mention, among others, the conferences-debates on "Africa and Globalisation" in 2005, "Henri Breuil and the Origins of African Archaeology" in August 2006, the seminar on "Muslim Cultures" in September 2007, the annual APORDE seminar on Development Economics, the annual training seminar in Archaeology with Wits, the conferences on local participation and cosmopolitan citizenship with CUBES and the HSRC in 2006 and 2007, and the conference on the state of migration studies in Southern Africa in March 2008. For four years, IFAS contributed to reinforcing exchanges between various IFRE as testified by the recent closing conference of the transversal programme on "Democratic Transformations". In addition, IFAS reorganised its support to young researchers, making it possible to finance dozens of them every year and, since 2003, enabling six doctoral students to conduct long field trips. Endowed with a newsletter (Lesedi) and a journal for research reports (IFAS Working Papers), IFAS has, in 14 years, supported the publication of around thirty books and hundreds of research articles.

Yet major tasks still lie ahead that my successor will undertake: anchoring the regional recognition of our competence; identifying additional internal and external funds within a very restrictive budgetary context; making our networking with other French Institutes denser; maintaining a critical pool of young researchers in the region and, finally, diffusing more systematically our publications in English as a true service to our researchers and a justified feedback to our regional partners.

I feel privileged to have been working with you during these four years, and I have taken great pleasure in discovering the debates and methodologies structuring each field of study. I learned a great deal on the challenges posed by the incomplete transformation of higher education and research in the post-colonial contexts of this region. Southern Africa has, perhaps more than ever, an important leadership role to play in the major political and economic challenges found in Africa at the beginning of the 21st century. As such, it is crucial to continue building up French and Francophone knowledge on this region, hand in hand with our colleagues of the South, around that great tool for knowledge that the French Institute of South Africa is meant to be.

Aurelia WA-KABWE-SEGATTI
Research Director

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* Lesedi : word meaning « knowledge » in Sesotho.

research programmes

- October 2007 to February 2008

History & Archaeology of People's Settlement

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See in *IFAS Research Events* section.

Focus Area on "International Migration in Southern Africa"

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The field trips of Aurelia Wa Kabwe-Segatti, Caroline Kihato and Loren Landau, in Johannesburg and other parts of Gauteng, were carried out until the end of 2007. The publications handed in or accepted are the following:

Kihato, C. W. (2007) Invisible lives, inaudible voices? The social conditions of migrant women in Johannesburg. *African Identities* 5(1)

Kihato, C. W. (2007) 'Governing the city? Johannesburg's struggle to deal with migrants after apartheid. *African Identities* 5(2).

Landau L. B. & T. Monson. 'Immigration and Subterranean Sovereignty in South African Cities'. Government and Opposition. Forthcoming 2008.

Landau, L.B. & I. Haupt. 'Tactical Cosmopolitanism & Evolving Idioms of Belonging: Nationalism and Self-Exclusion in Johannesburg', submitted to Journal of Ethics and Migration Studies.

Landau, L.B. & D. Vigneswaran. 'Shifting the Focus of Migration Back Home: Perspectives from Southern Africa'. Development. December 2007. Vol. 50(4): 82-87.

Landau, L.B. & D. Vigneswaran. 'Discrimination and Development?: Immigration, Urbanization, and Sustainable Livelihoods in Johannesburg.' March 2007. Development Southern Africa. Vol. 24(1): 61-76.

Wa Kabwe-Segatti, A. 'We offer the whole of Africa here!: African Curio Traders and the Marketing of a Global African Image in Post-Apartheid South African Cities', communication presented at the Forced Migration Studies Programme Seminar Series, University of the Witwatersrand, 12 February 2008. Paper submitted to *Cahiers d'Etudes Africaines*, special issue *Tourisme et culture*.

All reports on national policies produced within the framework of the 1st Part of the MITRANS Programme have been translated. One internal report on the Moroccan situation (Alain Morice) still needs to be produced.

Researchers involved in MITRANS programme and CEPED PSF will gather in March 2008 for the conference co-organised by IFAS and the Forced Migration Studies Programme on "The State of International Migration Studies in Southern Africa", due to take place on 17-19 March, and for the MITRANS progress seminary due to take place on 20-22 March and which will include a workshop on statistical issues, led by Véronique Gindrey, newly recruited as statistician for the MITRANS programme. Finally, Loren Landau and Aurelia Wa Kabwe-Segatti will attend the CEPED PSF regional meeting organised on 27-28 March in Stellenbosch. A complete report of these actions will appear in the next issue of *LESEDI*.

Aurelia WA KABWE-SEGATTI

IFAS/PICS(CNRS)Programme on "Dialogue and Intercultural Relations: The Role of Schools in the Construction of a Democratic Participative and Multicultural Model in South Africa".

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The research programme entitled "Dialogue and Intercultural Relations: the Role of Schools in the Construction of a Participative and Multicultural Democratic Model in South Africa" is currently in its data processing and publication phase.

An in-depth study conducted over three years in four schools of the Johannesburg South District, made it possible to collect varied and consequent data. In total, more than one dozen field trips were conducted, representing more than eighty days of presence on site by the research team which associated three researchers (i.e. Vije Franchi, scientific co-leader, Jean-Paul Payet, scientific co-leader and Annie Benveniste) with three doctoral students (Mary-Anne Deneuvy, Marie Jacobs and Beverley Lawry).

The data collected is the result of a plural qualitative methodology (i.e. ethnographic, clinical and participative), associating field actors with the co-production of material. The result has been a large range of data leading to the implementation of a grounded theory, careful in the meanings and perspectives of ordinary actors, and making it possible to conduct a comparative analysis of the concrete contexts into which such actors are inserted.

Concretely, the following material has been collected:

- Semi-open and open interviews (teachers, pupils, heads of schools, parents, institutional persons in charge among others);
- Focused and "fluctuating" observations (of teachers' rooms, school head activities, classes, homeroom, teachers' meeting and governing bodies, among others);
- Questionnaires (teachers, pupils);
- Workshops (teachers, pupils);
- Photographic reporting (carried out by pupils);
- Pupil expression workshops (sketches, posters, kinesic drawings).

The current material processing gave rise to the following papers:

Payet, J.-P., « Institution scolaire et socialisation juvénile. Le détour par l'Afrique du Sud contemporaine », colloque *Déclin de l'institution ou nouveaux cadres moraux ? Sens critique, sens de la justice parmi les jeunes*, AFS-AISLF-INRP, Lyon, 22 et 23 octobre 2007

Payet, J.-P., « Le 'retour après détour' : une recherche en Afrique du Sud à l'épreuve de la comparaison bi-nationale », communication pour le séminaire du MODYS-CNRS, Lyon, 7 décembre 2007

Payet, J.-P., « Etre adolescent dans l'Afrique du Sud contemporaine : universaux et variations culturelles à l'œuvre dans les définitions de soi », XVIII^e congrès de l'AISLF, Istanbul, 7-11 juillet 2008

Payet, J.-P. & Franchi, V. (2008). The Rights of the Child and « the Good of the Learners ». A comparative Ethnographical Survey on the Abolition of Corporal Punishment in South African Schools. *Childhood*.

Payet, J.-P. & Franchi, V. (soumis pour publication)
« 'Mauvaises pratiques' et *burn-out* dans l'école sud-africaine. Une perspective compréhensive sur la relation éducative en contexte historiquement racialisé et en transformation », *Revue Africaine de Recherche en Education* (RARE).

Current articles bear on the following themes:

- The activities of school heads in a political and institutional transformation context;
- Pupils' expression of injustice and political abilities;
- The plurality of registers concerning the definition of the self among South African adolescents;
- Research field construction work in an asymmetrical structural relationship;
- Making a detour via contemporary South Africa to analyse educational phenomena in France.

Jean-Paul PAYET
Vijé FRANCHI

“Languages” : “Pedi le pedi: Development and Modernisation of African Languages” Programme

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This programme is the result of a partnership between the Llacan-UMR 8135 of the CNRS and the Centre for the Policy of Languages of the University of Pretoria, headed by Prof. Vic Webb, on the one hand, and the Meraka Institute (CSIR, headed by Prof. Etienne Barnard), on the other hand.

1. Field trips financed or co-financed by IFAS Michel Lafon:

15 days during a field trip from the 1st of August to the 30th of September.

2. Research activities

- Classroom observation in the Pretoria region: Refilwe Ramaposhi and Nthatisi Bulane (CPL & Ifas), 6 weeks, February-March; an article in the local press reported on their work;
- Interviews with various actors of the school language scene;
- Teachers and school heads (Mlazi, Lamontville in Natal and Soweto in Gauteng): Michel Lafon, March and August-September;
- Conducting examinations (Umalusi) & Pansalb in Pretoria: Victor Webb & Michel Lafon, March and September;
- Automatic analysis of the *sängö*: Marcel Diki-Kidiri with Meraka, 5 days (March);
- Meeting on the tonological analysis of isiZulu in Meraka, with Sabine Zerbian (University of the Witwatersrand): preparation of a work methodology, Michel Lafon, March.

3. Scientific Meetings

- Second workshop (CPL-Ifas) at the University of Pretoria in March: putting into perspective the issue of language usage in schools;
- Presentations of Michel Lafon ("Opportunity for using African languages as presented by the demographic changes

in former C-model schools'), Marcel Diki-Kidiri ('Pan-African institutions dedicated to linguistic development') and Nthatisi Bulane ('Initial results of classroom observations');
- Lecture by Victor Webb at the Llacan in Paris, in December, during his trip to Europe (partly financed by the Llacan), on the "Challenges of Linguistic Policies in South Africa".

4. Preparation & Programming (Michel Lafon & Victor Webb)

- Early preparation of a special *IFAS Working Papers* issue reproducing the papers read at the workshop of March;
- Preliminary discussions with the Pansalb Management in Pretoria in preparation for a workshop on the issue of 'standardisation' of African languages, in September;
- Supervision of Nthatisi Bulane's field research.

Michel LAFON

International Research Grouping (GDRI) on "Governing African Cities: Laws, Local Institutions and Urban Identities since 1945"

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A multilateral 4-year research programme on sub-Saharan cities involving 14 institutions and some 60 researchers. Its main purpose is to promote networking amongst these researchers and institutions in Africa and Europe. The funding we have received is from the CNRS in Paris and the NRF in South Africa, with additional financial support from the French Institutes in Africa, and from participating universities.

GDRI research programme main research themes:

- The first 'urban government between the local and the global'
- The second 'Informality and access to services in cities of Africa focuses on two substantive urban challenges: access in the city to housing (and tenure) and to security.
- The third 'urban identities and local power' focuses on the relationship between government action at local and national levels and the process of the construction of collective identities by urban residents.

GDRI activities during 2008:

- A workshop on Identities in, and identities of, the city has been held in Paris in January this year.
- A workshop on Informality and access to services in cities of Africa will be held at Wits University in July 2008.
- Two sessions during the Bordeaux CEAN Jubilee conference in September 2008 will be organised by the GDRI and will focus on urban governance issues.

Further information on the programme is available at www.gdri-africancities.org

Simon BEKKER
Laurent FOURCHARD

research programmes

- October 2007 to February 2008

French Institutes Transversal Programme on "Democratic Transformation in Emerging Countries: Comparing Africa, Latin America and Asia. 1990-2006".

Contact details of the persons in charge of the research projects:

- **CEDEJ, Cairo:**
Political Elections in the Making. More than a Momentum of Reform in the Middle East

Project Leaders:
Frédéric Vairel - frederic.vairel@cedej.org.eg
Florian Kohstall - florian.kohstall@cedej.org.eg
- **CEMCA, Guatemala:**
Transformations of electoral processes, political participation and democracy in Mexico and Central America. Contribution to a comparative electoral geography of Latin America
Project leader:
Willibald Sonnleitner - wsonnlei@yahoo.com
- **CSH, New Delhi:**
India's democratic renewal in question
Project leader:
Stéphanie Tawa Lama-Rewal
Stephanie.Tawa-Lama-Rewal@ehess.fr
- **IFAS-HSRC, Pretoria:**
Questioning the place of local participation in a democratising country. Decentralisation, local councillors and civil society in post-apartheid Cape Town and Johannesburg
Project leaders:
Claire Bénit-Gbaffou - cbenit@hsr.ac.za
Christine Fauvelle-Aymar - cfauvell@univ-paris1.fr
- **IFAS-HSRC, Pretoria:**
Democratic consolidation in cosmopolitan societies - A comparative project
Project leader:
Ivor Chipkin - IChipkin@hsr.ac.za
- **IFP, Pondichéry:**
Institutionalising Indian Medicines. Challenges to Governance and Sustainable Development
Project leader:
Laurent Pordié - laurent.pordie@ifpindia.org

Events:

Urban Governance and Participation in Indian and South African Cities, Perspectives for a Comparative Research Programme, Workshop, IFAS, Johannesburg, 26-28 November 2007

The workshop took place at the French Institute of South Africa, Johannesburg, involving a number of South African and French researchers. The aim of the workshop was to build a comparative research programme on urban governance, local participation and the voice of the poor in Indian and South African cities. The workshop confirmed the importance of the comparison and prepared the ground for a three-year joint project that will rely on two national research projects (in South Africa and in India) built in comparative perspective.

- Participants agreed in particular to: Organise workshops in each of the cities concerned.

- Write individual papers as a first step, but with comparative and joint papers as the main objective.
- Build smaller teams (South African-Indian partners) on each sub-theme.

With the immediate application of some of these principles, the project's agenda will be presented in a special issue of the Journal of African and Asian Studies, co-ordinated by the Wits India-South Africa Research Thrust. For more details on the project, contact Claire Bénit-Gbaffou (claire.benit-gbaffou@wits.ac.za) or Stéphanie Tawa Lama-Rewal (tawalama@ehess.fr).

Participants: Claire Bénit-Gbaffou (Wits University), Vincent Darracq (IFAS), Teresa Dirsuweit (Wits University), Lubna Nadvi (UKZN), Cyril Robin (CSH, Delhi), Robyn Rorke (UCT), Stéphanie Tawa Lama-Rewal (CSH, Delhi), Sophie Oldfield (UCT), who could not be present, also participated in the workshop.

Claire BENIT-GBAFFOU

Closing Conference of transversal French Institutes programme 'Democratic Transformation in Emerging Countries. Comparing Africa-America-Asia. 1990-2006', 11-12 February 2008 Johannesburg, University of the Witwatersrand.

The closing conference of the transversal programme on Democratic Transformation in Emerging Countries, of which IFAS has been the operator since 2006, took place from the 11th to the 13th of February at the University of the Witwatersrand in Johannesburg, and was attended by researchers from the CEMCA, the CEDEJ, the CSH and the HSRC in South Africa. The conference was coordinated by IFAS in partnership with the CEMCA of Mexico, the CSH of New Delhi, the CEDEJ of Cairo, the HSRC of Pretoria and the Centre for Urban and Built Environment Studies (CUBES) of the University of the Witwatersrand. The conference gave rise to original and converging results, such as on the high level of voter turnout among disadvantaged populations in particular, thereby calling for the revision of Western theories on democratisation processes.

The actual conference, which was meant to present the results of different groups on the themes of electoral participation, pluralism, party dynamics and institutional democratisation, took place on the 11th and 12th of February and was attended by the following researchers: Claire Bénit-Gbaffou (Wits, HSRC), Christine Fauvelle-Aymar (CFEE, Univ.Paris 1), Ivor Chipkin (Wits, HSRC), Frédéric Vairel and Iman Farag (CEDEJ), Willibald Sonnleitner and Sylvia Gomez-Tagle (CEMCA, Colegio de Mexico), Marie-Hélène Zérah and Ilna Sen (CSH), Peter Kagwanja (HSRC) and Tara Polzer (Wits).

The debates resulted in a generalised agreement on the need to break away from the theoretical methodology of Transitology and democratisation process analysis in the North, since the empirical data of the projects showed differences with the analytical models and categories traditionally used. The high level of voter turnout among the disadvantaged was a common result in Mexico, South Africa and India.

The workshop which took place on the 13th of February, made it possible to outline a publication project on what it means to vote in emerging countries, exploring the dysfunction of classic explanation models, evolutions between institutional transformation and redistribution of power, and democratic imaginaries.

Collaboration in terms of Indian-South African transversal workgroups is already taking place between the teams of Claire Bénit-Gbaffou (Wits) and Stéphanie Tawa-Lama-Rewal (CSH) on local participation issues.

Aurelia WA KABWE-SEGATTI

**Training Workshop on Rock Art
Documentation, Giant's Castle,
25 November to 2 December 2007**

Drakensberg Park (KwaZulu-Natal) is one of the most important centres of rock art in the world. The workshop, co-organised by IFAS and the Rock Art Research Institute (University of the Witwatersrand) within the framework of the Southern African Rock Art Project (SARAP), benefited from the support of the National Research Foundation, the GDRI / STAR (Sciences et Technologie pour l'Art Rupestre, co-ordinated by Jean-Michel Geneste, Centre National de la Préhistoire et Centre National de la Recherche Scientifique, France), and the French Embassy in South Africa.

Coordinated by Jean-Loïc Le Quellec (CNRS, IFAS) and Benjamin Smith (Rock Art Research Institute), the workshop offered lectures and practicals by Carole Fritz (TRACES, University of Toulouse Le Mirail), Siyakha Mguni (University of Cape Town), Catherine Namono (Rock Art Research Institute, Wits University), Ndukuyakhe Ndlovu (South African Heritage Resources Agency), Wits University) and Gilles Tosello (TRACES, University of Toulouse Le Mirail). Around fifteen participants benefited from the training workshop which followed from the seminar of December 2006 dedicated to lithic technology and the study of *chaînes opératoires*. Participants included first and second year Master's students, conservation and rock art professionals as well as two doctoral students from various countries: South Africa, Botswana, Malawi, Mozambique, Uganda, Tanzania, Zambia and France. While mornings were dedicated to theory and classes, afternoons were dedicated to practicals on site. All involved made the best of the workshop, thanks to the perfect logistic of the Giant's Castle Camp and the proximity of the major site of Main Caves. The participants, who were divided into three groups (detailed scientific study, conservation and survey), benefited from a complete overview of all the techniques used in rock art recording, from manual procedures to the most modern computer techniques and three dimensional scanning, although the focus was on non-invasive recording techniques in particular. Participants had an opportunity to make the most of what they learned during the workshop, by carrying out a final application work deemed very useful for the future, which was sanctioned by a certificate. Lecturers and learners alike were enchanted by the workshop, of which one of the main objectives is to create a basis for a network of young researchers maintaining friendly relations, as well as keeping up to date with the latest techniques. While, at this stage, such a network which gathers academics, conservationists and heritage administrators, already covers most of Southern Africa, it would be extremely desirable to extend it to include other regions of the continent.

Jean-Loïc LE QUELLEC



Benjamin Smith giving a presentation to learners at the Game Pass Shelter site.

**Regional Survey on the Political Opinion and
Behaviour of the Youth in the SADC, November
2007 to January 2008**

Following a partnership between the Universities of Pretoria and Johannesburg and IFAS, this project aims to create a regional database on the political opinions and behaviour of the Youth in the countries of the Southern African Development Community. It results from the initiative of Professors Maxi Schoemann of the Department of Political Studies (University of Pretoria) and Yolanda Sadie of the Department of Politics (University of Johannesburg), and collaboration with Aurelia Wa Kabwe-Segatti (IFAS) for adapting the survey to the Congolese context.

The literature on industrialised countries generally considers that young people are less interested and participate less in politics. In the countries of the South where the youth can represent a large number of voters, developing a better understanding of political behaviour, and in particular that of young voters who are likely to become the political elite of tomorrow, could be of interest.

Yet, few data targeting the youth are available regionally today, whence the need to conduct an original survey, to be repeated over time, on university students in Central and Southern Africa, where nearly every country has experienced recent political transitions and a series of elections. After pilot surveys were conducted in South Africa on 2 000 students in 2007, around 1 900 students were interviewed in DRC during two field trips in November 2007 and January 2008. In parallel, discussion groups were held with around 45 students in each university surveyed, to analyse answers in detail.

The field trips, supported by the French Institute of South Africa and the two South African Universities, were implemented thanks to the help of the academic teams of the Universities of Kinshasa (Prof. Sabakinu and Assistant Mukwema) and Lubumbashi (Professors Dibwe, Kanku and Nkuku).

A first analysis of the results will be undertaken by senior statistician Prof Riette Eiselen of the University of Johannesburg, which will lead to a first publication and a presentation of the results in May 2008 at UNIKIN. A scientific partnership agreement was signed between the South African and Congolese teams and IFAS. A web site will be established to enable all survey participants to consult the results obtained and to facilitate exchanges between researchers.

Aurelia WA KABWE-SEGATTI

IFAS

research activities

October 2007 to February 2008

Doctoral Students

Adrien DELMAS After completing research work at the Cape Town Archives concerning the presence and circulation of printed works in the colonies administered by the VOC, the research work conducted in France and the Netherlands since November 2007, has been focusing on the debates of the beginning of the 17th century around history writings as found in travel stories. Two figures were central to these debates: Henri Lancelot Voisin de la Popelinière, a French Huguenot who always expressed his intention to board a Dutch ship, and Pieter van Dam, a lawyer who became the historiographer of the Company.

In parallel to this research, one of Adrien Delmas' objectives for this year will be to follow courses on Dutch paleography at the University of Leiden. Adrien Delmas also took part in the first IFRE colloquium on the "Presence of the Past", at the beginning of December 2007, with a paper on "The Extent of the Importance of History is in Post-Apartheid South Africa".

Maud ORNE-GLIEMANN (CIRAD / IFAS) completed several missions as part of her thesis research:

19 to 23 November 2007: **Stellenbosch, Western Cape** – meeting with a representative of the provincial section of the Department of Water Affairs and Forestry (DWAF) and members of a Water User Association (WUA); participation in a public meeting for the creation of a Catchment Management Agency.

4 to 7 February 2008: **Thabina traditional territory, Mopani district, Limpopo** – study-test, work on the premises of the Thabina WUA with small-scale irrigators and the Department of Agriculture Extension Officer. Launch of a participative photography activity.

13 February 2008: **Dullstroom, Mpumalanga** – participation in a meeting of the steering committee for the establishment of the Upper-Kwena WUA.

25 to 29 February 2008: **Thabina traditional territory, Mopani district, Limpopo** – study-test, participative photography with the small irrigators members of the Thabina WUA and the Department of Agriculture Extension Officer.

5 March 2008: **Dullstroom, Mpumalanga** – participation in a second meeting of the steering committee for the establishment of the Upper-Kwena WUA.

6 to 14 March 2008: **Cape Town, Western Cape** – meeting with members the WUAs; participation in the International Conference on Integrated Water Resource Management: lessons from implementation in developing countries.

Thomas GUIGNARD, post-doctoral fellow IFAS, GDRI Netsuds, is currently completing several field trips within the framework of his post-doctoral research on the influence of Internet on the South African media, which led him to conduct many interviews with the managers of the main South African websites in particular: Google South Africa, MSN South Africa, Media 24, Independent OnLine (IOL) and the Mail and Guardian, among others.

His work is based on numerous Internet connection statistics which enable him to describe in details the profiles and uses of South African Internet surfers. Currently, while Thomas' research focuses on the way Internet is integrated into the South African media scene, he has come across a lot of information on South Africans from the Diaspora and their use of Internet as a tool to organise emigration and to remain in touch with both the country of origin and South Africans abroad. The kind of national identity promoted in the content of these sites offers a great deal of interesting information on forms of extraterritorial national identity creation.

Thomas' research around South African migrants and Internet might lead him to begin a close collaboration with the Mitrans programme, IFAS CNRS and the team of the Forced Migration Studies Programme of Wits University.

Other field trips

Nancy ANDREW, post-doctoral researcher, Laboratory of Sociologie-Démographie, University Paris V René Descartes

18 October to 17 November 2007
Fieldtrip to South Africa and Zimbabwe for her project "Land conflicts and rural social movements in South Africa and Zimbabwe since land reform".

Fanny CHABROL, PhD candidate in sociology, EHESS, Paris

19 January to 6 February 2008
Field trip to Gaborone for her PhD thesis "Public action and HIV/Aids in Botswana : The implementation of the National ARV Treatment policy".

Christopher ERHET, Department of History, University of California

29th of October to 1st of November 2007
Trip to take part in the preparation of the publication of the Khoi Khoi Conference as well as in a series of lectures from the 21st of October to the 8th of November 2007 in Johannesburg and Cape Town.

Frédéric GIRAUT, Professor University of Geneva

22 to 23 October 2007
Presentation of the DYSTURB database during the final conference of a commun research programm CORUS entitled "Referents in territorial South African, Moroccan and French compositions which was held in Durban.

Alan MABIN, Senior Lecturer, School for Architecture and Planning, University of the Witwatersrand

10 to 20 December 2007
Research trip to Paris on "Exploration of signification/s of Gauteng region and Ile de France."

Tyrone SAVAGE, lecturer, political sciences, University of Stellenbosch

30 November to 1st December 2007

Research trip to present his paper on « Justice, mémoire et vérité: Ouganda, Rwanda, Afrique du Sud, Cambodge, Iraq » for the conference of the IFRE « Présences du passé: Mémoires et Sociétés du Monde Contemporain » which took place from the 30th of November to the 1st of December 2007 in Paris.

Aurelia WA KABWE SEGATTI, IFAS Research Director
She carried out two field trips to the DRC, on 11-18 November 2007, and on 21-25 January 2008 within the framework of the research project on the political opinion and behaviour of young people in the countries of the Southern African Development Community.

Aurelia Wa Kabwe-Segatti was accompanied by Yolanda SADIE (University of Johannesburg) and Maxi SCHOEMANN (University of Pretoria) to carry out the two phases of the Congolese part of the project (see presentation of the project) and to make contact with the South African, French and other European diplomatic representations with a view to introducing the project to them. A field trip to announce the results is planned for May 2008 in Kinshasa. Aurelia Wa Kabwe-Segatti presented a paper entitled 'We offer the whole of Africa here!': African Curio Traders and the Marketing of a Global African Image in Post-Apartheid South African Cities' on the 12th of February 2008 for the Forced Migration Studies Programme Seminar Series, at Wits University.

Véronique GINDREY holds a master's degree in Economy, with specialisation in "economic demography applied to developing countries" (IEP, Paris, 2001). After conducting research on elderly workers, refugees, racism and xenophobia (CEPS/INSTEAD, Luxembourg) and working as a statistical manager at the ANAEM (former office of international migrations, Paris), she will be in charge of statistics for the MITRANS programme of CNRS URMIS, IFAS-Research and in South Africa, the Forced Migration Programme of the University of the Witwatersrand. The aim of this programme is to increase knowledge on migrating populations living in Johannesburg, Lubumbashi, Maputo et Nairobi. The data of a large survey conducted in 2006 on migrants' households is currently being processed.

recent publications

Booklet on French Research Institutes in Foreign Countries (IFRE), French Department of Foreign Affairs.

New Arrivals and departures

Thomas GUIGNARD (IFAS/GDRI Netsuds) is currently based at the French Institute of South Africa for his post-doctoral research as part of a GDRI Netsuds (on the use of ICTs in the countries of the South). He comes from the Information and Communication Training and Research Unit of the University of Lille III where he lectured for five years while carrying out research. Just before coming to IFAS, Thomas finished his Phd in Information and Communication Sciences entitled "The Senegalese and Internet: Media and Identity".

His research in South Africa is structured around two main fields:

- the influence of Internet on the South African media
- South African migrants and Internet

Carlos Domingo QUEMBO completed his BA honors on socio-economic history in 2004 at the Eduardo Mondlane University, Maputo, Mozambique. He currently completes an internship for IFAS until mid-July as part of the project to attach IFAS resource center to the South African Inter-Library loan system. He has applied for a Masters degree in political science at the Institute of Political Science in Bordeaux, France.

Angelika EINSIEDLER is reaching the end of her communication internship and will leave the Institute in the end of May. She participated in organizing several conferences, like the Muslim Cultures Conference in September 2007, the Democratic Transformation in Emerging Countries Conference in February 2008 and the State of Migration Studies Conference in March 2008. She also contributed to a Franco-German partnership around a conference on the European Socio Economic Model which will take place in October 2008. She will continue her Masters Degree in International Affairs at the Political Sciences Institute in Paris.



Under the supervision of the French Department of Foreign and European Affairs, the French Directorate for International Cooperation and Development (DGCID) published a new booklet introducing French research institutes in foreign countries.

The IFRE network includes 27 financially independent institutes (EAF) established in 37 cities around the world.

Web Site : <http://www.diplomatie.gouv.fr.../centres-recherche-francais-etranger>

Reviews of IFAS supported publications coordinated by Myriam Houssay-Holzschuch

Afflictions: L'Afrique du Sud, de l'apartheid au sida. Didier FASSIN

An Overview of AIDS in South Africa

Paris: Karthala, 2004. 299 pp. Illustrations, notes, bibliography. EUR 26.00 (paper), ISBN 2-84586-569-4.

Reviewed for H-SAfrica by Jeanne-Marie Amat-Roze, Department of Geography, Paris 12 University
Published by H-SAfrica@h-net.msu.edu (February 2008)

The eleven contributions that comprise this collection reflect scientists' view of the AIDS drama in South Africa. By situating the epidemic in its social and political context, doctors, anthropologists, and sociologists illustrate through their own perspectives the multiple facets and stakes of the illness. [...]

Espaces arc-en-ciel: Identités et territoires en Afrique du Sud et en Inde. Philippe GERVAIS-LAMBONY, Frédéric LANDY and Sophie OLDFIELD

Confronting for Comparing: Questions of Identity and Territory through the Double Prism of Indian and South African Realities

Hommes et Sociétés. Paris: Karthala, 2003. 369 pp. Illustrations maps, notes, bibliography, index. ?28.00 (paper), ISBN 2-84586-430-2.

Reviewed for H-SAfrica by Frédéric Giraut, Department of Geography, University of Geneva

H-NET Book Review, published by H-SAfrica@h-net.msu.edu (February 2008)

This is a rich and dense work which amounts to much more than conference proceedings. It is rather the result of an ambitious, comparative project led by geographers that unites French, South African, and Indian researchers of different disciplines around the questions of identity and territory. [...]

Windhoek, capitale de la Namibie, changement politique et recomposition des périphéries. Elisabeth PEYROUX

Post-apartheid Urban Dynamics in Namibia

Paris: Ifas-Karthala, 2004. 373 pp. Illustrations, maps, notes, bibliography, R150 (cloth), ISBN 2-84586-486-8.

Reviewed for H-SAfrica by Marianne Morange, Department of Geography, University Paris 13

H-NET Book Review, published by H-SAfrica@h-net.msu.edu (January 2008)

This book is the result of five years of doctoral research that led to a Ph.D. in geography. The author provides the reader with a basic understanding of Namibian urban dynamics in the capital city Windhoek, with a specific focus on the rapid residential and socioeconomic changes occurring in its peripheries (townships and informal settlements). [...]

not to be missed in and about southern africa

Conference "Justice et injustices spatiales"

12th to 14th March 2008
University Paris X Nanterre



The conference will focus on six themes cited in the following. The aim is to open a wide debate with no restrictions and on every level. The panels will be: Qu'est ce que la justice (spatiale) Justice spatiale et mondialisation/ Justice spatiale : identités, minorités/ Justice et injustice environnementales/ Justice spatiale et segregation/ Qu'est-ce qu'une politique territoriale « juste » ?

Papers to be sent before the 30th of April 2008 to this e-mail address: Philippe.Gervais-Lambony@u-paris10.fr.

For further information, please visit the web site:
http://www.justice-spatiale-2008.org/call_fr.php

Conference biannual on "Debate, Dilemmas and Discord in Politics"

3rd to 5th September 2008

La conférence est organisée par l'Association sud-africaine de sciences politiques et se déroulera au Kopanong Hotel and Conference Centre, dans l'est de Johannesburg.

The Conference organised by the South African Association for Political Sciences and will take place at the 4-star Kopanong Hotel and Conference Centre, east of Johannesburg.

Call for Papers will be made in due course.

Visit the website for regular updates <http://www.uj.ac.za/politics>.

1st International Conference on Regional Integration and Rights of the SADC

23rd to 25th April 2008

The conference will take place at the Joaquim Chissano Conference Center in Maputo, Mozambique.

For further information, please visit the site of the Eduardo Mondlane University in Maputo (www.uem.mz).

COMET 2008, Sixth Interdisciplinary Conference on Communication, Medicine & Ethics.

2nd to 4th July 2008

Organized by the University of the Witwatersrand the conference brings together communication researchers from healthcare specialties, human and social sciences. It integrates an invited colloquium on the topic of HIV/Aids.

Deadline for abstracts/proposals: 15 February 2008

Contact: Robbie Cameron

Website: <http://www.wits.ac.za/conferences/comet2008>

International conference- Labour crossings: World, work and history

5th to 8th September 2008

Johannesburg, Gauteng, South Africa

This conference has two main aims: first, to contribute to a transnational labour history, and, second, to explore the connections between, and social imaginations of, different types of workers, working class movements and types of work.

Organised by: History Workshop, Centre for Sociological Research, IALHI, International Conference of Labour and Social History

Deadline for abstracts/proposals: 15 January 2008

Website: <http://web.wits.ac.za/Academic/Humanities/SocialSciences/HistoryWorkshop/>

Contact name: History Workshop

focus on....

Jazz in South Africa after 1994: Heritage and Transformations Lorraine ROUBERTIE, University of Paris VIII

There is in South Africa a unique jazzistic culture that goes back as far as 1862 when blackface minstrel¹ bands began touring the country. Over time, jazz culture developed by amalgamating American elements from the slavery-rooted Creole musical culture.

Jazz and urban popular music (e.g. *marabi*, *kwela*, *mbaqanga* and *maskanda* among others), their symbolic significance as well as the issues surrounding their identity under apartheid were the subject of an exemplary local scientific documentation². Yet, very few studies have been devoted to the evolution of this music genre since 1994. In this light, it seems necessary to understand the extent to which and the terms under which democratisation and the country's insertion into a globalising world have affected local jazzistic production. This was the subject of a study conducted in 2005 and 2006 within the framework of a Master's degree in "Musicology, Creation, Music and Society" (second year). Confronted with the vastness of the subject matter and after a field trip carried out in Johannesburg from the 7th to the 25th of February 2005, phonographic label Sheer Sound (created in 1994) was selected as reference. The idea was to study the production and operation modes of one of the most representative companies as far as the South African post-apartheid jazz market is concerned, in terms of diversity and contemporaneity. By combining musicological (musical analysis from recorded pieces) and sociological (observation and interviews with various actors of the jazz world) survey methods, our conclusions made it possible to corroborate the feeling that South African jazz had not "re-appeared" as such, but deeply transformed, which the work of Sheer Sound revealed as being so: it revealed emerging (and re-emerging) talents as well as tensions generated by the new creative conditions.

¹ These were white Americans who played in music bands and who blackened their faces to imitate the slaves from the South of the United States. Despite the racist abuses that affected their shows, "minstrels" popularised many popular American songs in South Africa.

² We will refer in particular to *Marabi Nights*, Early South African jazz and vaudeville by Christopher Ballantine (Johannesburg, Raven Press, 1993), and to *In Township Tonight!* by David B. Coplan (Londres, Longman, 1985).

This first study did not offer satisfactory answers to new musical questions. A second field trip, conducted in July, August and September 2007 in three influential regions in terms of jazz (i.e. Gauteng, KwaZulu-Natal and the Western Cape), made it possible to reconsider the situation and to discover certain – and sometimes unsuspected – aspects of it. We needed to ask a number of simple but determining questions to the most representative sample. We needed to question the nature or, rather, characteristics of jazz in the country. Does one still commonly refer to South African jazz? If yes, then who does? What age group do they belong to? Which social class feels concerned first and foremost by local jazz? In what way is local jazz different from other forms of jazz? Based on around fifty interviews with musicians from various horizons and ages, a tendency³ seems to take shape, according to which the 40 something and older feel that it is their responsibility to transmit the local jazzistic heritage, confronted with a younger generation that, for most, seems to be more attracted to overseas than local jazz. Concerning the specificities of South African jazz, musicians on the whole agree to summarise them as follows: melodico-harmonic simplicity, marked beat, resorting to certain traditional elements, local repertoire transmitted orally more often than not. Of course, this definition needs to be redefined according to the region being referred to.

The generational gap does not seem to dip into the collective conscience of the local jazzistic heritage. To try to understand how jazz is transmitted despite the hesitations mentioned, is one of the central questions of this study. As such, the music departments of universities and other places where jazz is taught have become favourite research fields. In Gauteng, our research focused on the following key institutions: the Tshwane University of Technology (Pretoria), the University of South Africa (Pretoria), the Music Academy of Gauteng (Benoni) and Wits School of Arts (University of Witwatersrand, Johannesburg). In Durban, the Centre for Jazz and Popular Music (created in 1983) of the University of KwaZulu-Natal, the first South African university where jazz was ever taught, was of particular interest. In Cape Town, the South African College of Music (University of Cape Town) which has one of the most active jazz departments in the country, is surrounded by a whole network of private institutions⁴. The Jazz Workshop, created by pianist Merton Barrow in 1965, is probably the oldest of them all and is generally looked on as a reference. One of the problems which have often been pointed out by musicians in all three regions, is that there is a shortage of official music education after university⁵. The Music for Action and People Power (MAPP), created in 1989 on the initiative of Basil Coetzee and Steve Gordon, served for a while as a stepping stone for all apprentice musicians to join the prestigious SA College of Music. But, in the early 1990s, with the end of apartheid came the end of foreign funding, which forced the college to close down. Since then, other individual or collective initiatives saw the light of day, generally combining musical teaching and social action. In this regard, let us mention Xulon Musictech created by pianist Camillo Lombard in 2006; the Little Giants, an orchestra established in 1999 and under the musical directorship of Ezra Ngcukana and George Werner; and the work of the Ngcukana brothers, Ezra and Duke, within the framework of the Guga'Sthebe Cultural Centre, among others.

Despite the schools' low budgets, the place jazz occupies is by no means insignificant in the cultural economy. Today, almost every university has a jazz department, or at least a beginning of department⁶. Activities in these departments are intense and one can feel the rising opposition between "real jazz"⁷(i.e. American jazz, sic) and local jazz⁸ followers. In parallel,

various initiatives testify to people's awareness of the wealth of the local heritage, as with the seminar entitled *Song Worth Singing, Words Worth Saying* where people are asked to collect repertoires of forgotten traditional songs, or as with the work of Colin Miller⁹ which consists in transcribing the major compositions of the local jazzistic repertoire with a view to publishing an anthology, the *Cape Jazz Songbook*. As such, the permanence of South African jazz in the country's collective imagination should probably be linked to the more general attempt, by South Africans, at inventing a shared "South Africanness" .

Beyond the general disillusion that followed the post-apartheid creative euphoria, today we can witness the birth of new types of behaviour among musicians: greater lucidity and the will to adapt better to the complexity of the globalised context. Whence the necessity to study this period of intense cultural, social, generational and identity transformations through the education system, which is the perfect place for musical (re)construction in South Africa.

Lorraine ROUBERTIE

*PhD candidate - University of Paris VIII
Doctoral School "Esthétique, Sciences et
Technologies des Arts", specialised in "Music".*

South Africans and the Internet

Thomas GUIGNARD, Post-doctoral Fellow IFAS, GDRI Netsuds

In order to study South African Internet usage, I first decided to explore the literature on Internet development in South Africa and Africa more generally. This kind of analysis, carried out mainly through the prism of the 'digital divide', remains locked in descriptive approaches marked by technical fascination, often leading to quantitative analyses devoid of sound theoretical foundations. As such, after browsing the extensive literature found on the Internet in Africa, we quickly concluded that it was impossible for us to find a conceptual framework in which our field of research would fit entirely, i.e. information and communication sciences, and which would put

³ A tendency that remains to be confirmed with representative statistics.

⁴ We need to point out that, for various logistic reasons, at this stage, we were not able to conduct a survey on the teaching issue in Gauteng and KwaZulu-Natal as specific as that conducted in the Cape Province.

⁵ Of course, we will need to verify whether such a feeling is well founded, by means of a survey.

⁶ This is the case of the University of Limpopo in particular, where pianist Andile Yenana has been lecturing for a few months already.

⁷ This is according to the views of some students and lecturers of the South African College of Music.

⁸ This finding perhaps applies more to the "jazz studies" of the South African College of Music (which is often being compared to the Berklee College of Music) where several lecturers are of American origin.

⁹ Colin Miller is a musician (guitar and bass player) and a Project Manager with Pro Helvetia. He was involved in the administration of the District Six Museum; he was the Administrator of MAPP and the Editor of Rootz, among others.

¹⁰ With the slogan "Proudly South African", part of the promotional campaign launched by many companies in 2001 and supported by the government, is one of its most flagrant expressions.

into perspective the relationship between media and identities, our chosen approach.

The first dimension, that of Internet macro-environment in South Africa, includes the 'connection context' which, in turn, refers to the issue of physical (connection modes, spatial distribution of internet access points etc.), economic (cost of Internet access etc.) and socio-cultural (socio-cultural barriers to Internet access and the socio-economic environment that generates exclusion) accessibility.

Initially, we were counting on basing our work only on the Internet in South Africa, but we quickly realised that we could not limit the South African internet to the border of South Africa, since the interaction between local and global levels are omnipresent. Our study focuses on extraterritorial space characterised by the strong involvement of South African migrants. While their presence on the network as consumers, producers and intermediaries is important, they are also key actors on the web, as we shall see. However, while the study of Internet in South Africa might turn out to be necessary, it also came across as being too limited. That is why we have undertaken to expand our research field to include Internet as used by all South Africans, thereby enabling us to take migrants into consideration.

Yet while, as already pointed out, many studies on Internet in Africa focus on infrastructure and access, our study will focus on Internet content and usage. Taking these into consideration, we further realise that there is a territorialisation issue. That is why our research on Internet as used by South Africans, points to a space which is separate from the South African territory and prompted by multiple flows of information and communication, in which geographical 'proximity' has little meaning.

In our study, we will give special attention to the political, cultural and symbolic dimension of the web. As such, we put forward that the conceptualisation of our research requires re-examining conceptual controversies around mass communication. The media, understood as a means of disseminating information to a large number of individuals without the possibility of customising the message are, as will be seen in our conceptual and theoretical journey, perceived as "agents" influencing the formation of opinions, the creation of individuals' identity and the construction of "places" of collective identification, all playing a central role in national cohesion. The aim of this analytical approach is to examine the way in which Internet differs from the "traditional" media, i.e. the press, radio and television, and to evaluate the role of Internet as a media becoming integrated in an already-existing media landscape and its place in the public space. These questions are concomitant with our problematic which is focused on the relationship between media and identity.

Thomas GUIGNARD

IFAS BACKGROUND and purpose

The French Institute of South Africa was created in 1995 in Johannesburg. It is responsible for French cultural presence in South Africa and is also a human and social sciences research organisation. IFAS is dependent upon the French Department of Foreign Affairs. Its purpose is to stimulate and support French academic and scientific research works on South Africa and Southern Africa, and to contribute to the emergence of programmes based on mixed teams.

Under the authority of its scientific council, IFAS-Research takes part in the elaboration and management of research programmes in partnership with academic institutions or other research organisations in the various disciplines of the social and human sciences. Furthermore, the Institute assists researchers working on the region to obtain research bursaries and grants, and supports scientific exchanges with its Southern African partners. The Institut manages a specialised library, assists with the publication of research outcomes and organises colloquiums, conferences, seminars and workshops.

Since April 2007, IFAS Research has become UMIFRE 25, a joint CNRS-French Foreign Affairs Research Unit.

IFAS research team

Research Director:

Aurelia WA KABWE-SEGATTI

Researchers

CNRS researcher put at the disposal of IFAS:

Jean-Loïc LEQUELLEC
CNRS-UTAH Laboratory

• Doctoral Researchers

– Research Bursary Holders:

Adrien DELMAS (EHESS),
Maud ORNE-GLIEMANN (University Paul Valéry,
Montpellier III) and category post-doc GDRI Netsuds
Thomas GUIGNARD (University Lille III)

Administrative Personnel

- **Webmaster/Librarian:** Werner PRINSLOO
- **Translator:** Laurent CHAUVET
- **Secretary:** Mathy BAFAYA-BOMBUTSI
- **Communications Officer:** Angelika EINSIEDLER



CNRS

Centre National de la Recherche Scientifique

CNRS is a public research institution with 30 000 staff within 1 260 research units. Six scientific departments run research programmes covering the main scientific fields. The Centre runs research activities in specialised fields as well as multidisciplinary programmes.

The office of the CNRS in Johannesburg contributes to the Centre's co-operation policy in Sub-Saharan Africa and the Indian Ocean Region, thanks to tools as diverse as exchanging researchers (currently 20), setting up networks (International Research Networks - GDRI) as well as more targeted actions (International Programmes for Scientific Co-operation - PICS). A European Associated Laboratory (LEA) and/or an International Joint Units (UMI) could also represent an opportunity for more sustained collaborations.

While South Africa is the main partner of CNRS for Sub-Saharan Africa and the Indian Ocean Region, an increasing number of countries have been joining various research actions co-ordinated by the CNRS.

Formalised Co-operations

Nine GDRI are operational in the geographical area run by the office in Johannesburg.

Five of them directly involve South African research units, and two include a partnership with IFAS Research. The "Governing African cities" GDRI will organise three workshops in 2008 focused on the research themes of the network. Moreover, the "Netsuds" GDRI - which studies access to ICTs in Southern countries - is preparing a symposium in Dakar (Senegal) for the end of November 2007.

The "Biodiversity and Global Change in Southern Africa" GDRI held a meeting in April in Pretoria, and the "STAR" GDRI (Science, Technology and Rock Art) brought together French and South African archaeologists as well as specialists of new technologies, in May 2007 in Paris. The "GREAT" GDRI (Gamma Ray European African Telescope) is focused on the use of the HESS telescopes established in Namibia.

Biodiversity is at the heart of two other networks: the "Biodiversity and Sustainable Development in Madagascar" GDRI

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IRD

Institut de Recherche pour le Développement

3 new research staff have been posted in the region for long-term assignments (4 years)

Estienne RODARY, is hosted by WITS University, Johannesburg, at the School of Social Sciences, Faculty of Humanities, managed by Prof. Eric WORBY. In addition to teaching and capacity building for research (organisation of seminars and workshops), Dr. Rodary is involved in specific research programmes related to transboundary environmental policies. In this framework, he will contribute as international scientific team leader to the activities of the International Tourism Research Centre (ITRC), coordinated by the University of Botswana, Gaborone.

Nicolas FLORSCH, geophysicist, professor at the University of Paris VI, seconded to IRD, has arrived at the University of Capetown (UCT), Department of Applied mathematics, to develop a programme on complex system modelling.

Hahja ANDRIANOSOLO, Research Engineer has arrived in Gaborone as thematic coordinator for "Agriculture & Livestock" for the AMESD project (African Monitoring of the Environment for Sustainable Development). AMESD is an Africa wide scale project implemented by African Union thanks to the support of the EU. The project is management by a consortium involving Thalès, BRL Ingénierie and IRD (France) as well as ITA (Italy).

Following the call for proposals Aires-Sud, which management is carried out by the French Inter Institutional Agency of Research for Development (AIRD), a project on freshwater biodiversity has been selected (Prof. Nico Smit, University of Johannesburg). About 15 proposals from South Africa had been submitted to this call.

IRD is redefining its deployment policy in France and in the other countries. A regional meeting was held in Nairobi (19 and 30 January) under the coordination of the Director General of IRD and the regional representatives in Eastern Africa, Southern Africa, Madagascar and La Réunion Island. He has been agreed that the presence of RD in this region will be strengthened on the base of a major regional programme which will concern

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- that officially began in March 2007 and will soon organise a Thematic School in Tropical Ecology (ETET), and the "Tropical biodiversity and human development" GDRI that leads its own activities in Western Africa. In the field of Human Palaeontology, the "Evolution of Hominids" GDRI focuses its activities on Kenya. The "Right of Cultural Heritage and Right of Art" GDRI associates teams from Senegal and Northern Africa.

Seven PICS are currently being run with South Africa, and another one with Gabon. As for the "Innate Response to Tuberculosis" LEA with the University of Cape Town, it is from now on operational. The ARCUS programme intended for South Africa - financed by the French Department of Foreign Affairs and the Ile de France Region, and co-ordinated by the CNRS - focuses on five themes (biodiversity, astrophysics, rock art and synchrotron, applied mathematics as well as geosciences). Moreover, the CNRS is involved in the SAFewater programme in partnership with the French Embassy, IRD and the South African Department of Sciences and Technology.

The links between IFAS Research and the Social and Human Sciences Department of the CNRS have been reinforced thanks to the signature of an UMIFRE agreement (Joint Research Unit between the CNRS and French Institutes).

The "Bioinformatics for Africa" conference, organised by the CNRS in June 2007 in Nairobi, gathered 50 African researchers from 14 different countries with about twenty international scientists, and focused on the theme of endemic diseases in Africa.

Projects

The "Sciences at Synchrotron" 2007 thematic school resulted in the identification of scientific themes for potential co-operation between France and South Africa. In the palaeontology field, the CNRS is the partner of the Transvaal Museum for the next exhibition entitled "Mother Africa and Mrs Ples" as well as for the next training workshop on "Documenting Rock Art" (Drakensberg, November 2007) thanks to the STAR GDRI and the participation of CNRS archaeologist J-L Le Quellec.

As for Laser projects, two are about to begin: one on fibre lasers and the other on the use of Lidar in Atmospheric Physics. Nanosciences could also become an area of co-operation between France and South Africa: a workshop to bring together protagonists of both countries is planned for the end of October.

Contact: Dr Anne CORVAL

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Eastern Africa, Southern Africa, Madagascar and the Islands of the Indian Ocean. The framework of the programme would be "Management of oceanic and continental environments under climate variability and changes".

Contact: Prof. Jean-Marie FRITSCH

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lists of publication – IFAS research

liste des publications de l'IFAS-Recherche

Seuls les ouvrages dont le prix est indiqué sont disponibles sur commande à l'IFAS (secretariatrecherche@ifas.org.za). Une remise de 30% sur le prix indiqué en rands sera faite pour les étudiants d'Afrique australe (faxer la carte d'étudiant). Les frais de port sont en supplément. Pour les autres ouvrages, s'adresser directement à l'éditeur.

Only priced works are available on order (secretariatrecherche@ifas.org.za). A 30% discount in Rand will be granted to students from Southern Africa (please fax your student card). Freight is additional. For non-priced publications, please contact the publisher directly.

Les Nouveaux Cahiers de l'IFAS/ IFAS Working Papers
(disponible en ligne/available on line: www.ifas.org.za/research)

BOTIVEAU Raphaël, 2007, *The ANC Youth League or the intervention of a South African youth political organization*, Johannesburg, IFAS, N° 10.

EBRAHIM-VALLY, R., MARTIN, D-C, 2006, *Viewing the new South Africa – Representations of South Africa in television commercials*, Johannesburg, IFAS, N°9.

WA KABWE-SEGATTI, A., GUILLAUME, P. & PEJOUT, N. (Dir.), 2006, *Ten Years of Democratic South Africa : Transition Accomplished ?* Johannesburg, IFAS, N°8.

JONE, Claudio, 2005, *Press and Democratic transition in Mozambique 1990-2000*, Johannesburg, IFAS, N°7.

RICHARD, Jean-Pierre, Octobre 2005, en collaboration avec Denise GODWIN (AFSSA), (Dir.), *Translation-Transnation 1994-2004 - Dix ans d'échanges littéraires entre l'Afrique du Sud et la France*, Johannesburg, IFAS, N°6.

AMBERT, Cécile, December 2004, (Development Works), HIV, *AIDS and Integrated development Planning: a Reality Check – Municipal Planning and Perspectives and Responses*, Johannesburg, IFAS, N°5.

ZWANG, Julien, December 2004, *Perceptions and Attitudes Towards Late Marriage and Premarital Fertility in South Africa – A Study on Social Changes and Health Risks Among Young Adults*, Johannesburg, IFAS, N°4.

LAFON, Michel and DRIMIE, Scott June 2003, *Food Security in Southern Africa, Causes and Responses from the Region*, Johannesburg, IFAS, N°3, 120 p (frais de port uniquement / only transport costs).

FAURE, Véronique, February 2002, *Bodies and Politics, Healing Rituals in the Democratic South Africa*, Johannesburg, IFAS, N°2, 76 p (épuisé/out of stock).

MOLLER, Valérie and Helga DICKOW, March 2001, *Five Years into Democracy, Elite and Rank-and-file Perspectives on South African Quality of Life and the "Rainbow Nation"*, Johannesburg, IFAS, N°1 (épuisé/out of stock).

Co-publications / Co-éditions :

IFAS – KARTHALA,
Collection Hommes et Sociétés / Man and Society Series

GERMAIN, Eric, 2006, *L'Afrique du Sud musulmane*, Paris, 429 p (€ 29/ R 290)

MORANGE, Marianne, 2005, *La question du logement à Mandela City, ex-Port Elisabeth*, Paris, 332 p (€ 18,15/R 150).

GUILLAUME, Phillipe & PEJOUT, Nicolas, WA KABWE-SEGATTI, A., (Dir.), 2004, *L'Afrique du Sud dix ans après: Transition accomplie?*, Paris, 361 p (€ 18,15/R 150).

MAYNET-VALLEIX, Hélène, 2002, *Durban, les Indiens, leurs territoires, leur identités*, Paris, 252 p.

RICARD, Alain, 2000, *Excursion missionnaire dans les Montagnes bleues, suivi de la notice sur les Zoulas*, Paris, 209 p.

BRAHIMI, Denise, 2000, *Nadine Gordimer, la femme, la politique et le roman*, Paris, 196 p.

BOUILLON, Antoine (Dir.), 1999, *Immigration africaine en Afrique du Sud, Les migrants francophones des années 90*, Paris, 235 p.

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IFAS- PROTEA

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calendar: 2008

calendrier: 2008

1^{er} avr. -2 avr. 2008:

Conseil scientifique des IFRE d'Afrique sub-saharienne./ Scientific council of French Research Institutes in sub-Saharan Africa.

1^{er} – 15 juin 2008:

APORDE, « Programme africain pour repenser l'économie du développement », est issu de l'initiative conjointe du DTI et de l'IFAS, et est soutenu par ces partenaires et l'Ambassade de France en Afrique du Sud et l'AFD. Etant donné le succès du projet en 2007, il a été décidé de renouveler l'expérience en 2008. Le séminaire ambitionne de former les participants sélectionnés à des courants de pensée alternatifs en économie du développement. Le séminaire fermé est composé de cours et d'ateliers de recherche et d'une série de conférences publiques. L'événement se tiendra à Stellenbosch, au domaine de Spier. Pour plus de renseignements, voir le site internet: www.aporde.org.za. / The African Programme on Rethinking Development Economics is based on a partnership between the DTI and IFAS Research and its partners and the French Embassy in South Africa and the French Development Agency. Considering the success of the first edition of APORDE in 2007, it was decided to renew the experience in 2008. APORDE aims to form selected participants to alternative thoughts regarding development economy. The closed seminar consists in research workshops as well as public lectures. The event will take place at Spier in Stellenbosch. For further information, please look up the website: www.aporde.org.za.

17 -20 juin 2008:

Séminaire « Between Tradition and Modernity : Reflecting on Governance in Southern Africa » organisé par l'Institut de Recherche et débat sur la gouvernance (IRG) permettra de débattre de questions de gouvernance dans le contexte africain, tels que la légitimité, le pluralisme légal, le management du bien commun etc. Le séminaire vise à mobiliser l'expertise africaine sur la gouvernance et à renforcer les institutions africaines et les réseaux existants. / Seminar "Between Tradition and Modernity : Reflecting on Governance in Southern Africa" organised by the IRG, Institute of research and debate will discuss questions of governance in the African context such as legitimacy, legal pluralism, management of the common good etc. The seminar aims to mobilise African expertise on governance issues and to reinforce African institutions and existing networks.

14 / 15 Oct. 2008:

Séminaire organisé en coopération entre l'IFAS Recherche, l'Ambassade de France, les fondations Friedrich Ebert et Konrad Adenauer et SALLA sur le thème "The European "model": Which benefits for South Africa and Africa?"/ Seminar organised by IFAS Research in partnership with the French Embassy, the Friedrich Ebert and Konrad Adenauer Foundations and SALLA on the topic "The European "model": Which benefits for South Africa and Africa?"