



South African speculative arts: creation, circulation & reception

July 11, 1-4pm
IFAS-Research

I. 1pm-2:30pm – First session: introductions

Moderators:

Annael Le Poulennec (IFAS-Research), **Lawrence Lemaona** (visual artist, Occupy the gallery)

- 1) General introduction by **Alan Muller** (University of Pretoria) & **Indiana Lods** (Université de Bourgogne). Guest introductions.
- 2) Presentation of Alan Muller and Indiana Lods' PhD projects
 - **Alan Muller**: "Post-transitional terrors: towards critical horror studies in South Africa post 2010"
 - **Indiana Lods**: "Monstrous futures: from Afrofuturism to South African speculative fiction?"
- 3) Discussion and Q & A

Discussants: **Michael Titlestad** (University of the Witwatersrand), **Esthie Hugo** (University of the Witwatersrand), **Mélanie Joseph-Vilain** (Université de Bourgogne), **Bibi Burger** (University of Cape Town).

2:30-2:50pm – Coffee break

Presentation and projection of *Dzata: The Institute of Technological Consciousness* (2023) by Francois Knoetze, **Russel Hlongwane** (in attendance) and Amy Louise Wilson.

II. 2:50-3:45pm – Second session: South African speculative arts round table

Moderators: **Alan Muller** (University of Pretoria) & **Indiana Lods** (Université de Bourgogne)

A conversation on :

- the relevance of speculative arts in the contemporary South African contexts, on terminology and concepts (futurisms, genre, speculative arts, magical realism, etc.), on their pertinence in Southern/South African epistemologies and practices.
- The pertinence, modalities and objectives of forming a multi-professional research group on South African speculative arts.

Discussants will be attending online and in the room from academia, arts, as well as publishing and curatorial industries.

3:45-4pm – Concluding remarks